



CHARLES STARRETT

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NO. 37

10c

# *The* DURANGO KID

DURANGO KID



FRED GUINOTTE



# THE DURANGO KID



DK-117

FRED GUARDINEER

THE SUN BEATS PITILESSLY DOWN ON THE DEAD PROSPECTOR... ON HIS HATE-CRAZED DOG, FLAME... AND ON THE DURANGO KID, FIGHTING DESPERATELY TO SURVIVE! DURANGO KEEPS GIVING GROUND...! WILL HE FALL PREY TO

## FLAME'S REVENGE!

SADDLE-BAGS FILLED TO BUSTING WITH NUGGETS... IT'S TIME FOR OLD SAM BARLOW AND HIS DOG, FLAME, TO HEAD DOWN OUT OF THE MOUNTAINS!

WE STRUCK IT RICH THIS TIME, FLAME! FROM HERE ON IN, YOU AN' ME ARE GONNA BE ABLE TO TAKE IT EASY!



IT'S BEEN HARD... ALL THESE YEARS, SCRATCHIN' FER GOLD... JUST THUH TWO OF US, AN' ME GETTIN' WEAKER ALL THUH TIME! IF NOT FER YOU, FLAME, MY BONES WOULD'VE BEEN PICKED CLEAN BY THUH BUZZARDS LONG AGO!

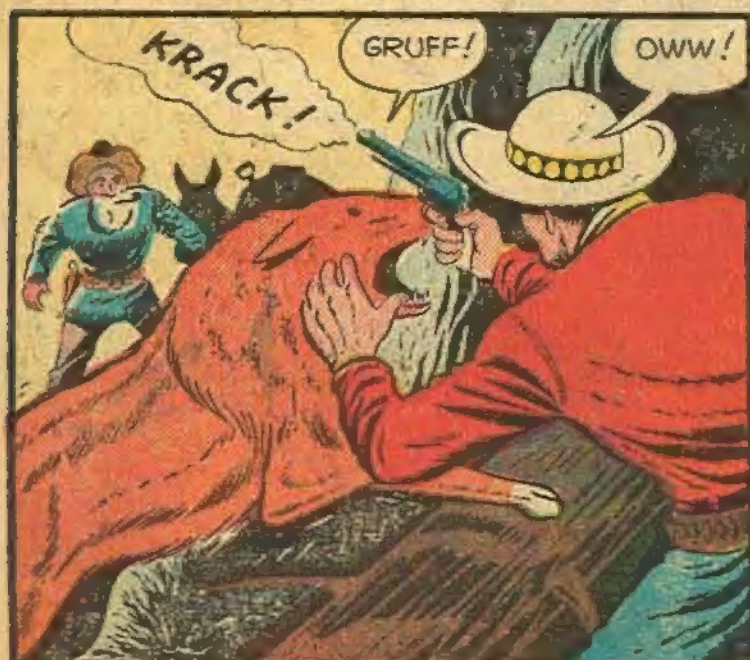


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**A** LIGHTNING STREAK COULDN'T STRIKE FASTER THAN FLAME LEAPING AT THE HIDDEN BADHAT!











THE FURY OF THE UNEXPECTED ATTACK KNOCKS DURANGO OFF HIS FEET!



CAN'T GET AT MY GUN... HAVE TO DO SOMETHING FAST!



RROWWUF!



AAARGH!



WHEW! WEDGED HIS JAWS APART WITH THE ROCK NOT A SECOND TOO SOON! HAVE TO KEEP BEARING DOWN NOW...!

FLAME TREMBLES... DEFEATED, WAITING TO BE DISPATCHED TO THE GRAVE AFTER HIS MASTER! BUT INSTEAD —



EASY, BOY, EASY! YOU'RE NOT A KILLER-DOG! I JUST STUMBLED ONTO YOU AT THE WRONG TIME... WHILE YOU WERE STANDING GUARD OVER YOUR FRIEND. CALM DOWN, BOY, CALM DOWN...



SOON AS I'M THROUGH HERE I'LL CLIMB UP TO THE SPOT THE OLD MAN FELL FROM. COULD BE THERE WAS SOME DIRTY WORK — AND THAT'S WHY THE DOG WAS SO ORNERY!



LATER — HEY! THE DOG'S TAKING OFF! SOMETHING TELLS ME I BETTER CATCH UP TO THE MEN HE'S AFTER BEFORE HE REACHES THEM! HMM — ARE SIGNS OF CLOSEST PLACE AROUND HERE FOR CASHING ALL RIGHT — IN GOLD NUGGETS WOULD BE RED GULCH...



THE NEXT DAY, NOT FAR FROM RED GULCH—

JED SHOULD BE BACK SOON WITH THUH CASH FER THOSE NUGGETS!

LUCKY FER US THET OLE PROSPECTOR FELL OVER THUH CLIFF! IF NOT HIS DOG WOULD'VE CHAWED US—



LOOK! TH-THAR COMES THUH DOG NOW! HE'S ON OUR TRAIL!



FOLLOW ME! THUH TRAIL DOWN THAR KEEPS WINDIN'! WE GOT TIME TO BACKTRACK TO WHAR THUH DOG'LL HAVE TO PASS UNDER US... AN' THEN WE'LL LASSO HIM!



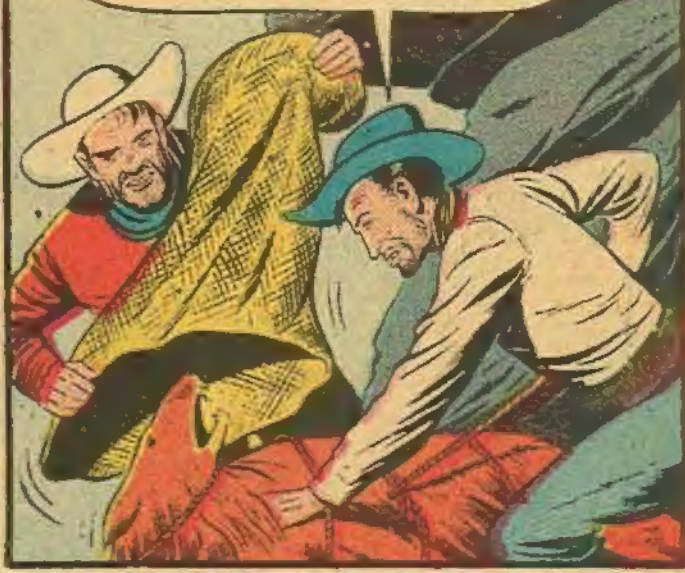
So—

GOT HIM!

RROWFF!



CAREFUL HOW YUH HANDLE HIM—HIS TEETH ARE SHARP AS KNIVES! WE'LL DUMP HIM INTO THIS BAG—AN' TOSS HIM INTO THUH RIVER!



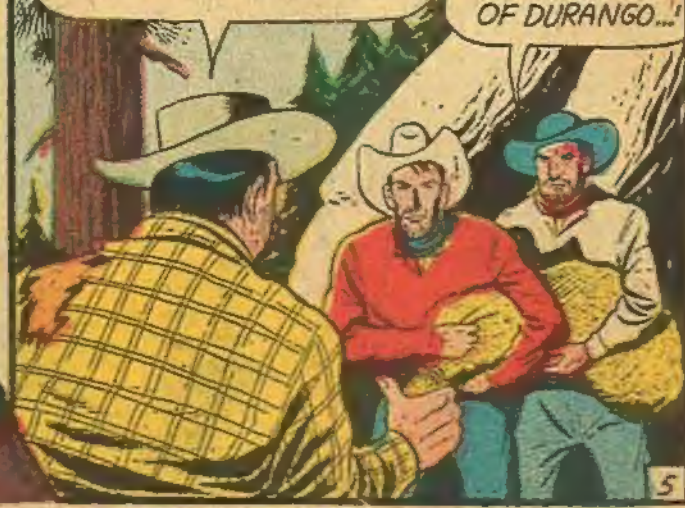
ONCE HE DROWNS, OUR WORRIES 'LL BE—

STOP!



DURANGO'S AFTER US! PAL OF MINE IN RED GULCH HEARD HIM ASKIN' IF ANYBODY'S CASHED IN NUGGETS LATELY! I HIGH-TAILED IT BACK FAST AS I COULD—BUT HE'S ALREADY ON HIS WAY OUT TO OUR CAMP-SITE!

LEAVE THUH DOG HERE! WE'LL COME BACK TO FINISH HIM OFF SOON AS WE GET RID OF DURANGO...











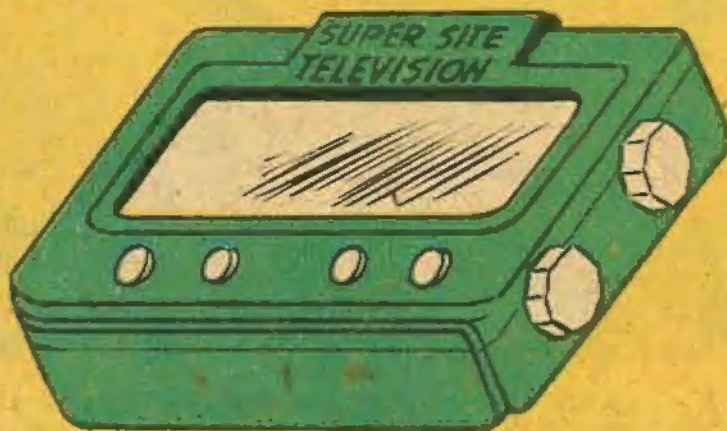
# HEY KIDS!!

SEND FOR THE NEW

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DK-116

FRED GUARDINEER

THIS WAS ONE TIME THE DURANGO KID'S FRIENDS FROZE WITH HORROR WHEN THEY SAW HIM LEAP DOWN OUT OF THE NIGHT! FOR THEY KNEW HE WAS COVERED BY THE NEVER-MISS GUNS OF

## DEAD-SHOT DEBBY!





BUT THEN DEBBIE BEGAN SQUEEZING TRIGGER...



AND THEN, AS THE CLIMAX OF THE ACT-

YOU'VE ALL CHECKED THE BLIND-FOLD, SO YOU KNOW THE LITTLE LADY CAN'T SEE THROUGH IT! NOW KEEP YOUR EYES FIXED ON THE BOARD DOWN THERE, FOLKS...!



LEAPIN' LIZARDS- THET GAL KIN SHOOT! NEVER SEEN SUCH SHOOTIN' IN ALL MY BORN DAYS! HOORAY!



AFTER THE SHOW-

I'M FROM THE LOCAL NEWSPAPER, MA'AM. MIND TELLING ME WHERE YOU LEARNED HOW TO HANDLE FIREARMS...?

MY DAD, JEFF STONE, TAUGHT ME. YOU MUST'VE HEARD OF HIM. UP TILL THE DAY HE DIED, DAD WAS THE BRAVEST, FASTEST-SHOOTING SHERIFF IN THE WHOLE WEST!



LATER-

WHUTS THUH IDEER HAVIN' MIKE POSE AS A REPORTER, BOSS?

IF WE COULD GIT THET GAL TO TOTE HER GUNS FER OUR GANG, THAR'D BE NO STOPPIN' US! AN I THINK I KNOW JIST HOW WE'RE GONNA GIT HER...!





AFTER  
THAT,  
FOUR  
MONTHS  
PASSED.  
AND  
THEN  
ONE  
NIGHT—

SHHH— THAR SHE IS ! THUH SHOW'S  
CLOSED FER THUH NIGHT, AN' SHE'S OUT  
FER A RIDE BEFORE HITTIN' THUH  
HAY ! GIT MOVIN'...YUH KNOW  
WHUT TO DO !



HEY !

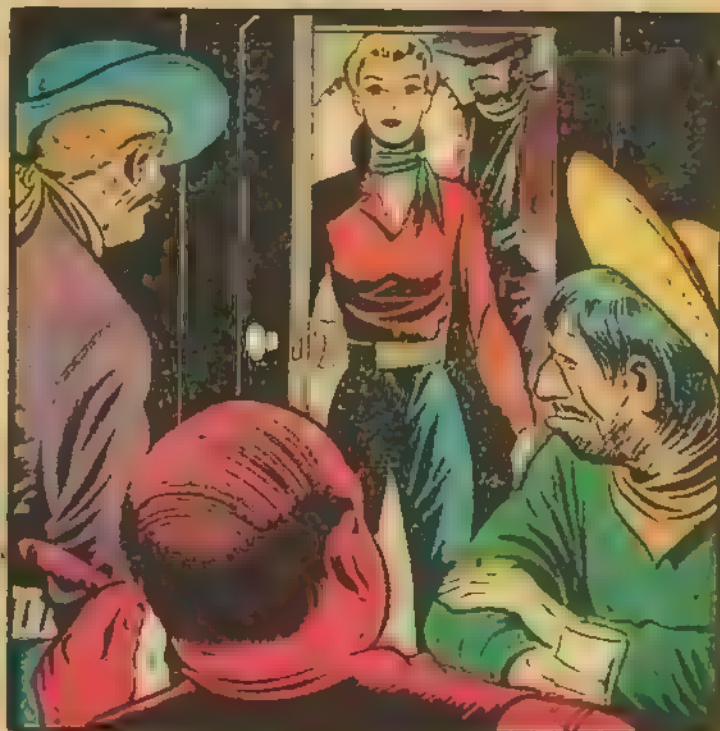
SORRY, MA'AM ! THIS MOUNT'S  
PLUM ORNERY !



LUCKY I DIDN'T — WH—  
WHAT'S THAT GUN  
FOR ?



TO MAKE  
SURE YUH COME  
ALONG PEACEABLE-  
LIKE ! THUH BOSS  
WANTS TUH TALK  
TO YUH...!



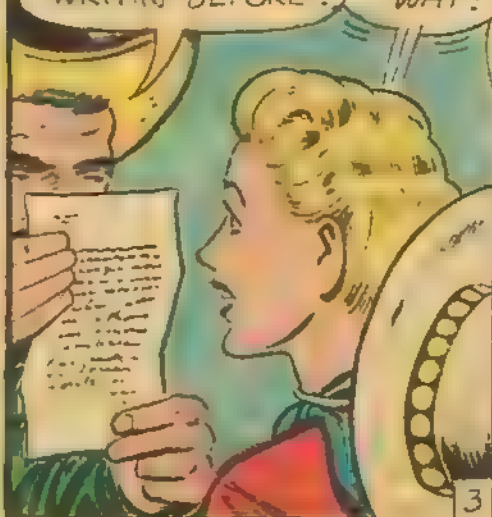
I'M MAKIN' YUH A FAIR  
PROPOSITION, DEBBY.  
TOTE GUN FER THIS-  
HERE GANG, AN' I'LL  
SPLIT YUH IN FER A  
GOOD SHARE OF  
THUH SWAG !

YOU MUST BE  
**LOCO** TO THINK I'D  
EVER RIDE WITH BAD-  
HATS ! DON'T YOU KNOW  
WHO I AM ? — SHERIFF  
JEFF STONE'S  
DAUGHTER !

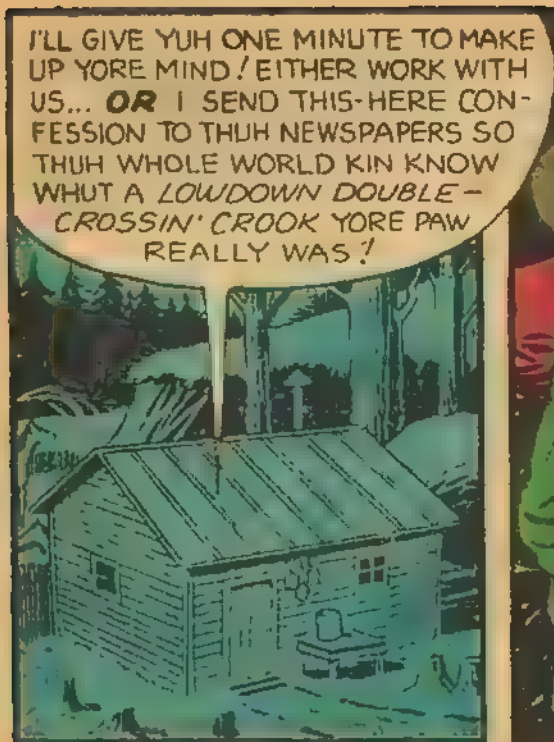
SURE, I KNOW ! AN' THAT'S  
EXACKLY WHY I'M SURE  
YUH'LL WORK WITH US,  
DEBBY ! TAKE A GOOD  
LOOK AT THIS LETTER...  
YUH EVER SEE THIS  
WRITIN' BEFORE ?

**IT'S DADS !**  
N-NOBODY  
ELSE  
EVER  
WROTE  
THAT  
WAY !

THET'S RIGHT !  
AN' IT'S A FULL CON-  
FESSION OF HOW HE  
FRONTED FER ME AN'  
MY GANG WHEN WE  
WAS OPERATIN' IN  
HIS TERRITORY ! IT'S  
ABOUT TIME YUH FOUND  
OUT THET YORE PAW  
WASNT THUH FINE  
UPSTANDIN' HOMBRE  
YUH TOOK HIM FER,  
DEBBY...!







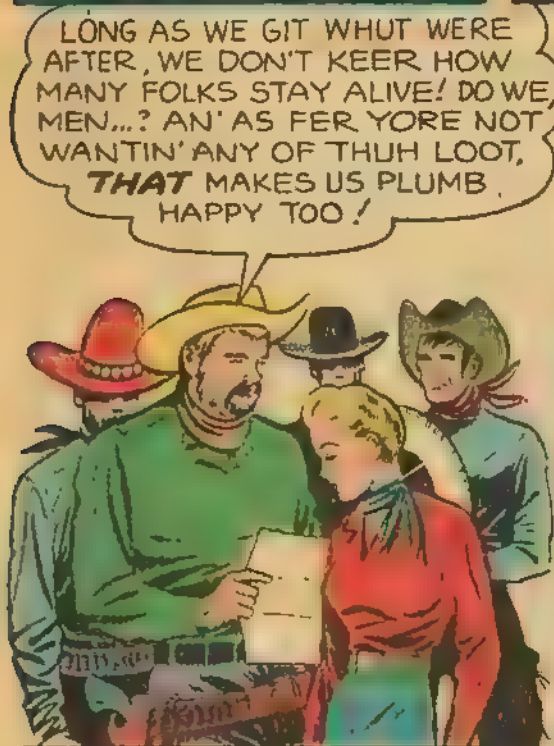
I'LL GIVE YUH ONE MINUTE TO MAKE UP YORE MIND! EITHER WORK WITH US... **OR** I SEND THIS-HERE CONFESSION TO THUH NEWSPAPERS SO THUH WHOLE WORLD KIN KNOW WHUT A **LOWDOWN DOUBLE-CROSSIN' CROOK** YORE PAW REALLY WAS!



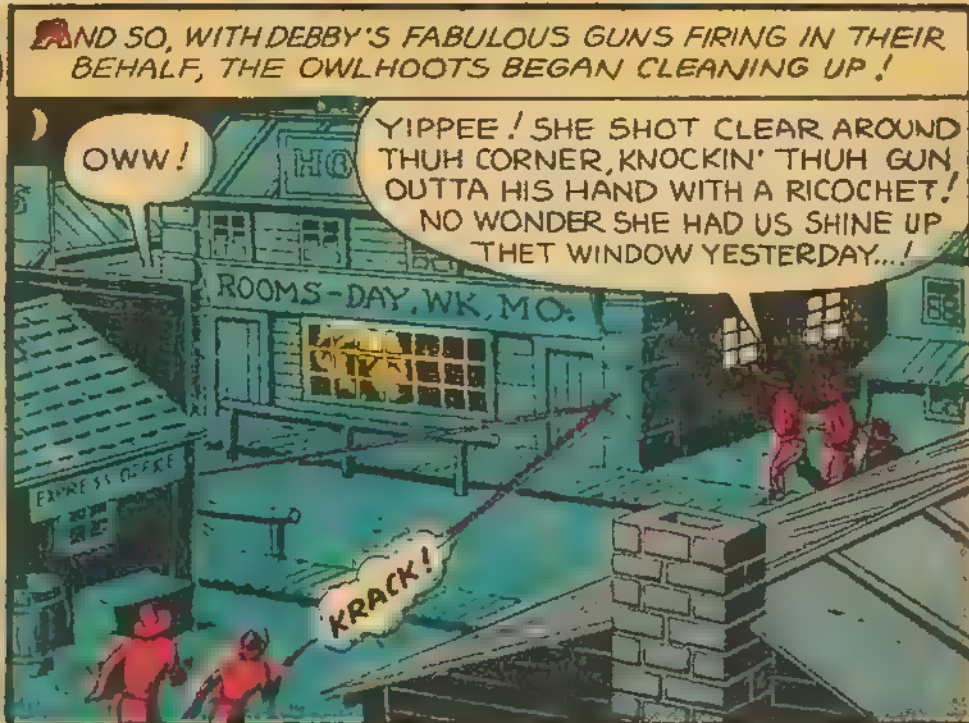
THE MINUTE'S UP, DEBBY! WHUT'S YORE ANSWER...?



I'LL =SOB= WORK WITH YOU! B-BUT I DON'T WANT ANY OF THE MONEY! AND =SOB= YOU MUST PROMISE THERE WON'T BE ANY KILLINGS AS LONG AS I'M AROUND!



LONG AS WE GIT WHUT WERE AFTER, WE DON'T KEER HOW MANY FOLKS STAY ALIVE! DO WE, MEN...? AN' AS FER YORE NOT WANTIN' ANY OF THUH LOOT, **THAT** MAKES US PLUMB HAPPY TOO!

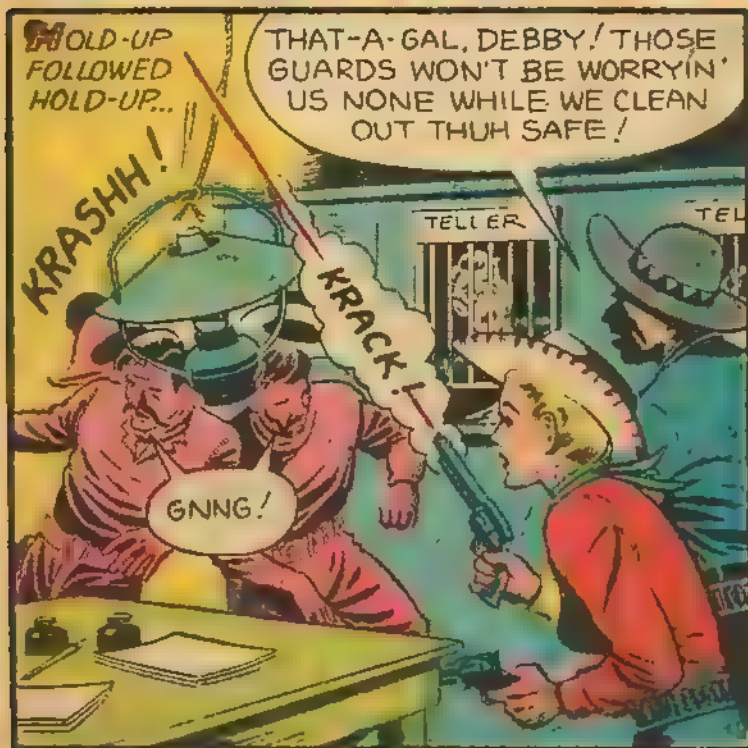


AND SO, WITH DEBBY'S FABULOUS GUNS FIRING IN THEIR BEHALF, THE OWLHOOTS BEGAN CLEANING UP!

OWW!

YIPPEE! SHE SHOT CLEAR AROUND THUH CORNER, KNOCKIN' THUH GUN OUTTA HIS HAND WITH A RICOCHET! NO WONDER SHE HAD US SHINE UP THET WINDOW YESTERDAY...!

KRACK!

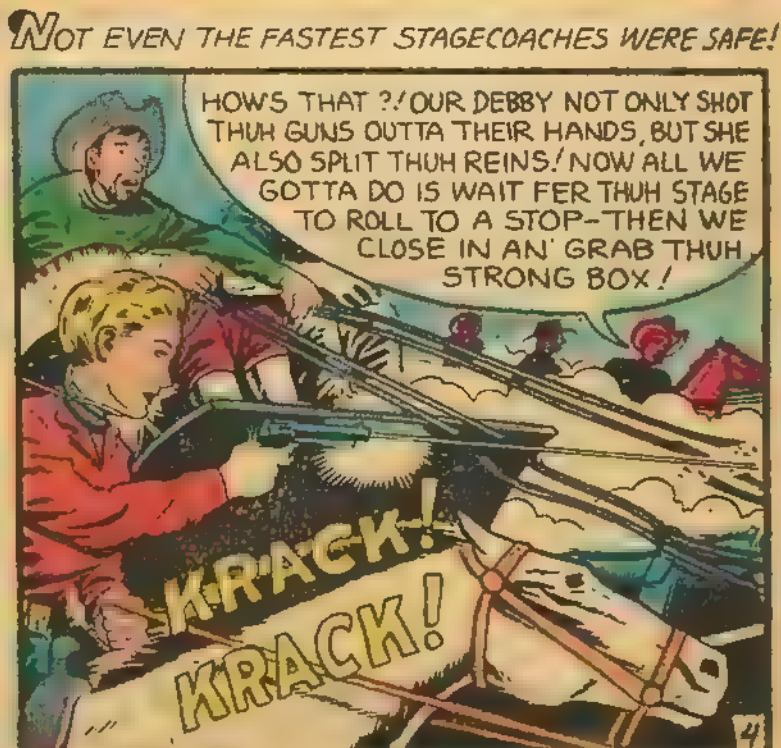


HOLD-UP FOLLOWED HOLD-UP...

THAT-A-GAL, DEBBY! THOSE GUARDS WON'T BE WORRYIN' US NONE WHILE WE CLEAN OUT THUH SAFE!

GNNG!

KRACK!



NOT EVEN THE FASTEST STAGECOACHES WERE SAFE!

HOW'S THAT? OUR DEBBY NOT ONLY SHOT THUH GUNS OUTTA THEIR HANDS, BUT SHE ALSO SPLIT THUH REINS! NOW ALL WE GOTTA DO IS WAIT FER THUH STAGE TO ROLL TO A STOP-THEN WE CLOSE IN AN' GRAB THUH STRONG BOX!

KRACK!  
KRACK!



TIME KEPT PASSING.  
WITH DEBBY HATING  
HERSELF MORE FOR  
EVERY SHOT SHE  
SQUEEZED OFF...

CAN'T STOP...  
CAN'T LET THE  
WORLD KNOW  
ABOUT DAD!

BUT IT  
COULDN'T GO  
ON FOREVER!  
UP TILL NOW,  
THE WEST'S  
MOST FEARED  
LAW-MAN  
HAD BEEN  
NORTH ON  
A MISSION  
FOR  
JUSTICE,  
BUT NOW  
HE WAS  
BACK!  
AND ON  
THE  
GANG'S  
VERY  
NEXT JOB-

AIEEE!

THUH  
DURANGO  
KID!

HOW DOES IT  
FEEL TO BE ON  
THE RECEIVING-  
END FOR A  
CHANGE?

SHOOT HIM, DEBBY!  
SHOOT...OR EVERY-  
BODY'S GONNA FIND  
OUT ABOUT YORE  
PAW!

DURANGO HAD THEM  
LINED UP AND WAS  
CLEARING LEATHER TO  
TAKE THEM IN WHEN--

HEY!



MY HAND IS  
NUMB...CAN'T  
PICK UP MY  
GUN!

YUH'LL NEVER PULL US  
IN, DURANGO! WE'LL  
OUTSHOOT YUH EVERY  
TIME!



LATER--

YUH SHOULDN'T  
HAVE SASS'D  
HIM, BOSS! DURANGO'S  
COMIN' AFTER US!

GOOD! HEAD FOR  
THIN LEG RAVINE!  
WE'LL SET UP A TRAP  
FER HIM THERE THET  
HE'LL NEVER GIT  
OUT OF...!

EVERYBODY JUMP OFF! LET THUH  
HORSES RIDE ON THROUGH! DURANGO  
WILL FOLLER THEIR TRACKS--AN'  
WE'LL PERCOLATE HIM FROM  
UP HYAR!

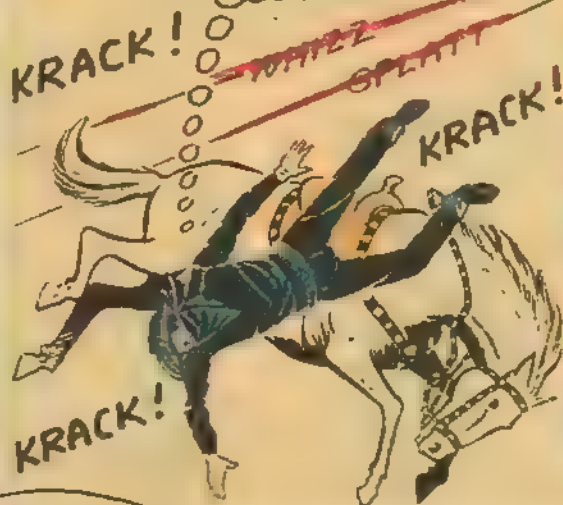




**SOON—** THE TRAIL'S CLEAR—THEY HEADED RIGHT INTO THE RAVINE! HMMM—THAT'S ODD...



WHEW! ROLLED OVER JUST IN TIME! LUCKY I SPOTTED THE HOOF-MARKS GETTING *SHALLOWER*! ONLY REASON FOR THAT COULD'VE BEEN THE RIDERS JUMPING OFF TO SET UP AN AMBUSH!



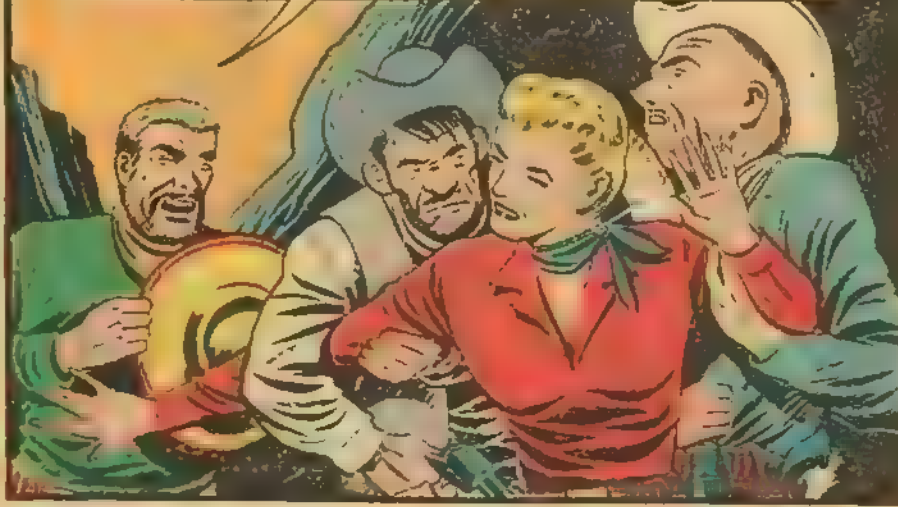
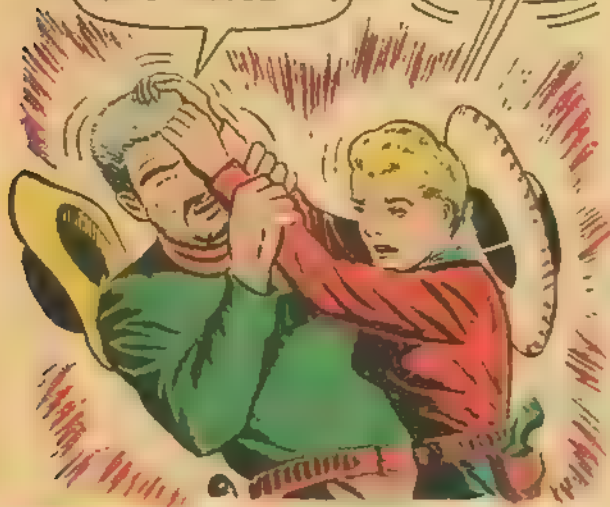
THE ONE'S WHO FIRED ARE DUCKING BEHIND THE RIDGE... BUT THEY'VE SENT OTHERS TO BLOCK OFF THE FAR END OF THE RAVINE! I'M TRAPPED FOR GOOD NOW!



THAT'S NO PLACE DOWN THERE FOR DURANGO TO TAKE COVER! ALL WE GOTTA DO NOW IS STICK OUR GUNS OVER THUH RIDGE AN' SHOOT BLIND! DURANGO DON'T STAND A CHANCE—!

YOU CAN'T! YOU PROMISED THERE'D BE NO KILLING LONG AS I WAS AROUND!

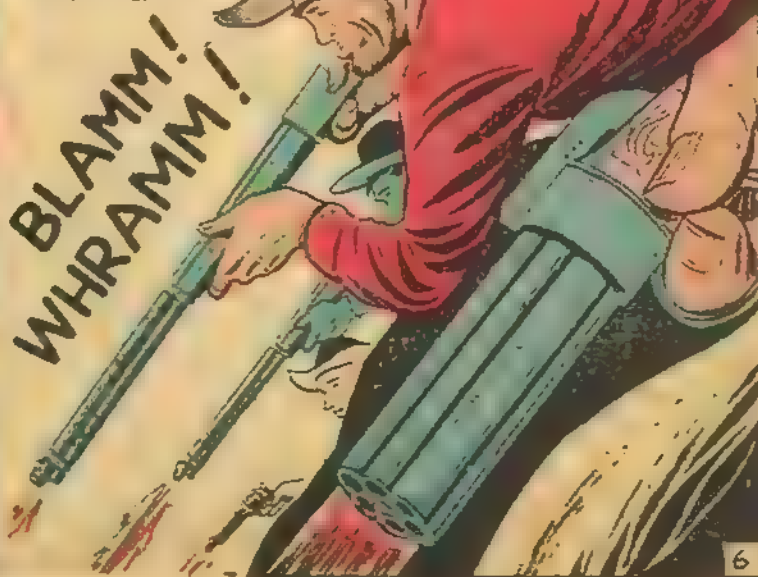
GRAB THET SHE-CAT **AN'TAKE HER GUNS!**... I KIN SEE NOW, DEBBY, YUH'LL NEVER BE A BADHAT AT HEART! AIN'T A MAN OUTSIDE THUH LAW BUT WOULDN'T GIVE HIS EYETEETH TO GIT DURANGO! TOO BAD, DEBBY—CAUSE THIS MEANS THET AFTER WE'RE THROUGH WITH HIM, WE'LL HAVE TO TEND TO YOU...!



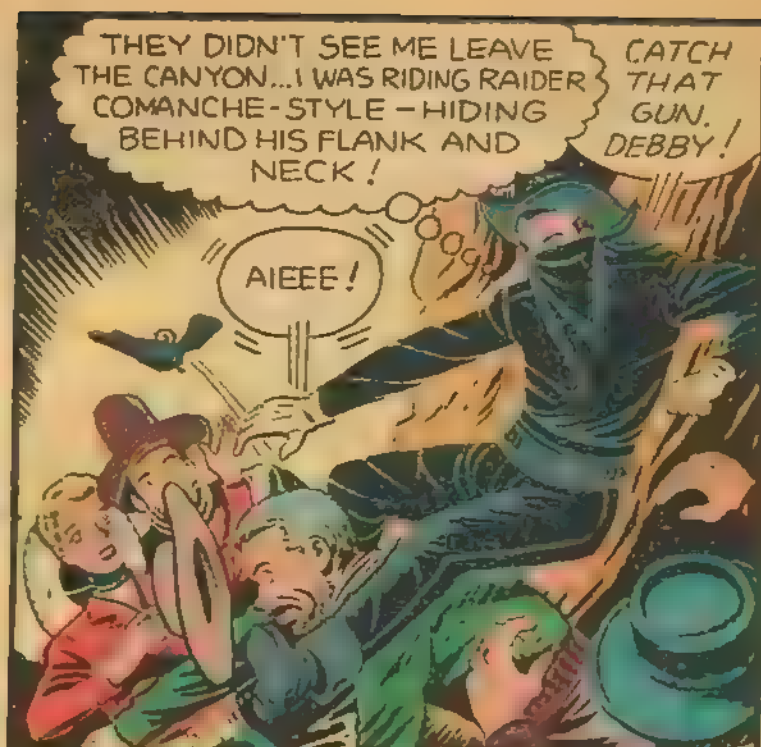
BOSS—LOOK! DURANGO KNOWS HE'S LICKED! SO HE'S GIVIN' HIS MOUNT A CHANCE TO GIT AWAY WHILE HE MUST BE LAYIN' FLAT IN THUH SHADOWS! HOLD FIRE! THET HORSE IS WORTH IT'S WEIGHT IN GOLD-DUST...!



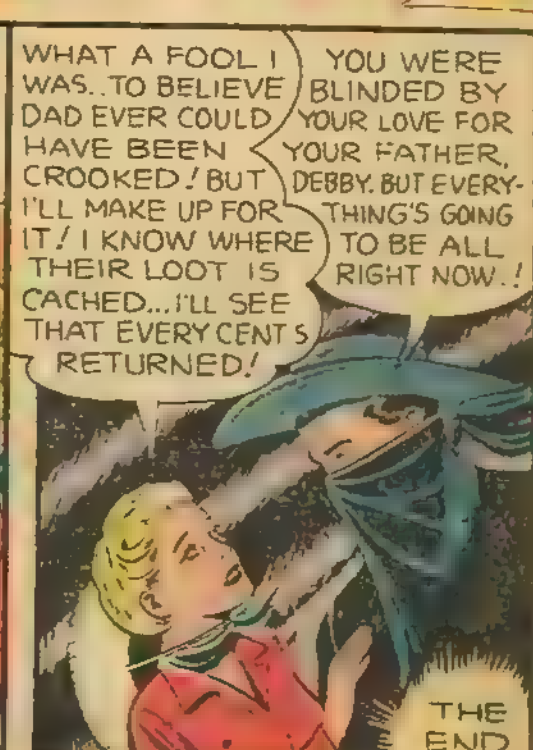
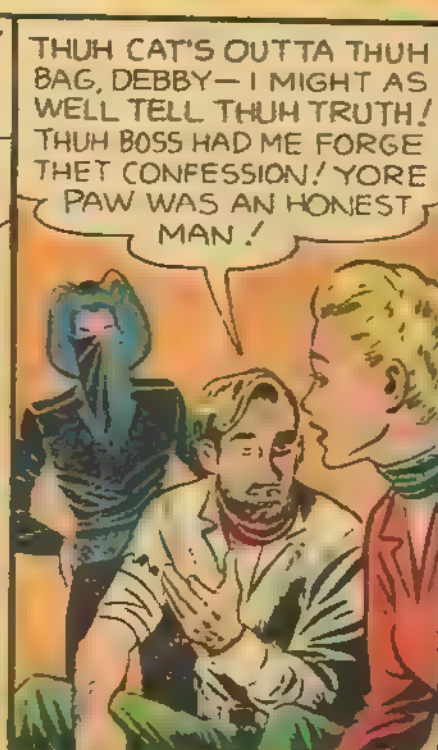
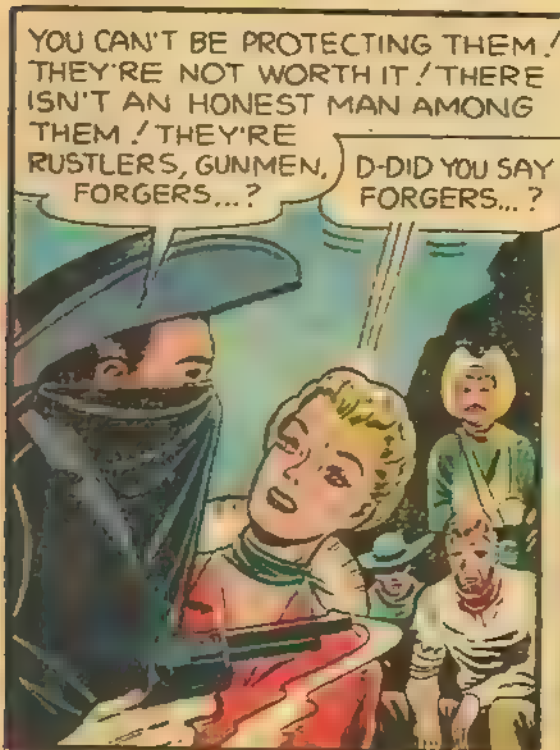
AS SOON AS RAIDER HAD CLEARED THE NARROW RAVINE—







STANDING SIDE BY SIDE, DURANGO AND DEBBY SQUEEZED TRIGGER SO FAST, THEIR PISTOL-CRACKS SOUNDED LIKE ONE LONG ROLL OF THUNDER!





# THE DURANGO KID'S WESTERN DICTIONARY

THIS feature is a western dictionary, to explain for our readers the meaning of western terms and expressions they may come across in these pages. We will explain about Indians and pioneers, gunfighters and cowboys, horses and cattles, and so on . . .

**TEPEE** The tepee was the conical tent, usually made of buffalo hide, in which the Plains Indians lived. Very often these skin-tents were decorated by drawings that represented exciting scenes in the lives of their warrior owners.

The manner of raising the tepee was to put three poles on the ground together, and attach them in such a manner that they formed a tripod. Then, by using a long pole, this arrangement of poles was raised and braced by other poles. The buffalo skins were then stretched across the poles and sewed along the front so as to leave a flap opening. The women of the tribe did this work.

Inside the tepee was the fire, a circle of stones where the fire was made, set in middle of the tepee so that its fire smoke could go up and out of the opening at the top of the tepee. Twig and skin beds were set close to the skin part of the tepee, where the men, women and children slept. Rawhide thongs were stretched across the tent, from pole to pole, from which the warriors hung their bows, quivers of arrows, war clubs, lances and knives.

In bad weather, the warriors often gathered inside their tepees to play games, to eat and talk over their next hunting party or war party. The women, too, used these tepees in which to congregate, chattering away, sewing and mending hide jackets and moccasins, bow cases and arrow quivers, saddles and hackamores.

Usually about 20 poles were used in constructing the tepee. These poles were of cedar, spruce, or any straight slim tree. The buffalo covers for these skin-tents were made in the springtime. Sometimes as many as fifty buffalo skins were used to make a large lodge.

After the lodge was up, a skin lining, like curtains, was stretched all around the tepee, to keep out drafts and rain. This was often decorated with beads or paintings similar to those on the outside of the tepee.

Often a guest bed was put in among the regular beds of the family. Once in a while an altar to the Great Spirit was built, as part of the regular furniture of the tepee.

The door was nothing more than a skin flap, though some Indians used a blanket.

**UNION PACIFIC** One of the two railroads that spanned the continent for the first time on May 10, 1869. The other railroad that linked its tracks with theirs was the Central Pacific. The last tie to be fastened into place to complete the tremendous job (which held the fascinated interest of the entire nation) was made of highly polished California laurel, 8 feet long and 8 inches wide, and held a silver plaque commemorating the occasion.

This last tie was laid 1085.8 miles west of Omaha, Nebraska.

Governors and high officials of state and federal governments, executives of the railroad and other industries, men and women were on hand for this great occasion. Telegraph lines informed all the world that the United States was now a nation united by railroad tracks, from the gold fields of California to the fishing banks of Maine.

**VIRGINIA CITY** Virginia City, Montana, was the site of rich drama and high tragedy during the years of the building of the west. In 1863, five prospectors discovered huge golden nuggets in its creeks, and men came pouring in to try their luck. Virginia City grew from grassy banks and rocks to a teeming metropolis. Gold was the magnet that drew more than ten thousand men and women to Virginia City, to "try their luck!"

Two of the rich gold locations were Alder Gulch and Daylight Gulch. The miners used pans and sluiceboxes to tap the streams for the precious yellow metal.



Inevitably, Virginia City attracted the lawless element. Henry Plummer and his gang flourished here, before the Vigilantes hanged them from some trees. Plummer was a law official who "went bad." When the thriving town elected him sheriff, he put his gun-toting pals in as his deputies and proceeded to hold up stage-coaches, rob payrolls and shoot down helpless people. But the law caught up to him and Henry Plummer and his men paid the price for their wrongdoing.

**WHITE BUFFALO** The white buffalo was actually an albino buffalo, with a pure white hide and reddish eyes. The Plains Indian considered this white buffalo a sacred object and would never harm one. The Omahas and others had a white buffalo ceremony.

**ZUNI** A tribe of Indians inhabiting the west central parts of New Mexico. They dwell in a pueblo, and seemingly have no other tribal connection with their neighbors and are found nowhere else. It is believed that they were victims of the fierce Navajo and Apache warriors when those tribes first came swooping down into the southwest. Believed to have been a strong, numerous people at one time, they were almost exterminated by these savage invaders of their hot desert country.

Today, the Zuni tribe numbers almost two thousand people.

**ADOBE WALLS** This was the scene of a famous battle between buffalo hunters and Indians. For some years before the battle took place, these buffalo hunters went out of towns like Dodge City, to massacre thousands of buffalos for their hides. They would leave thousands upon thousands of these animals dead on the plains.

Now the Plains Indian depended on the buffalo for his food and clothing, his tepee skins and war shields. He used its bones, its horns, even its hoofs

for various functions of his daily life. To see the buffalo shot down so wantonly—to the Indians, killing the buffalo was like killing *them!*—drove the Indians mad with fury.

Uniting, the Indians decided to attack Adobe Walls and exterminate these hide hunters. Adobe Walls was a depot and trading post, where the hunters and hide men could buy goods and supplies and sell their hides.

The Indians who formed the war party against the white men were Kiowas, Cheyennes, Comanches and Arapahos. Having held their war talk near Red River, they were ready to ride. Leading them were such chiefs as Quanah Parker (son of a Comanche war chief and a white woman, he was the greatest of all Comanche chiefs) and Isa-tai, Wild Horse and Mow-way. Some of the Kiowa and Cheyenne war chiefs were the famous Satanta, Lone Wolf and Howling Wolf.

The battle itself took place in 1874, under a hot June sun. The Indians galloped in at a fast pace, but the buffalo hunters—each one of them an expert shot with the big buffalo rifles—were protected by thick adobe walls. Some of the white men even had telescopes attached to their guns, according to the Indian testimony in later years. Even when the Indians would not be charging, but waiting to renew a charge, the buffalo hunters would pick off their horses, killing them at almost incredible distances.

Despite their ferocity and their anger, the Indians could not cope with the high-powered rifles in the hands of such expert marksmen. They were driven off, and Isa-tai, their main war chief (Quanah Parker was only a young warrior at this time) was blamed for their crushing defeat.

Among some of the well-known white men fighting at Adobe Walls among these buffalo hunters were Bat Masterson and Wyatt Earp, who were later to become famous as sheriffs and town marshals.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF Charles Starrett as THE DURANGO KID, published monthly at New York, N. Y. for October 1, 1954

1. The names and addresses of the publisher, editor, managing editor and business managers are:

Publisher, MAGAZINE ENTERPRISES, 11 Park Place, New York 7, N. Y.

Editor, RAYMOND C. KRANK, 11 Park Place, New York 7, N. Y.  
Managing Editor, None.

Business Manager, SARAH R. HENDERSON, 11 Park Place, New York 7, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Magazine Enterprises, 11 Park Place, New York 7, N. Y. Vincent Sullivan, 11 Park Place, New York 7, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state). None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder

appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

Sworn to and subscribed before me this 20th day of September, 1954

THEODORE MARVIN,  
Notary Public, State of New York  
No. 03-7747800. Qualified in Bronx Co.  
Certs. filed with Bronx & N. Y. Co. Clk  
& Reg.

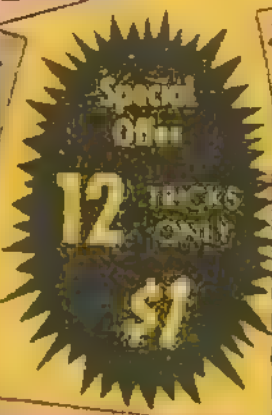
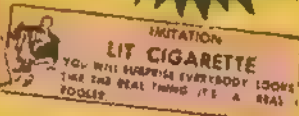
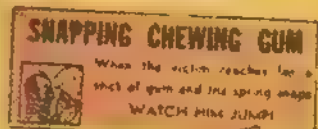
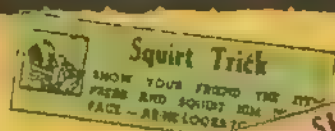
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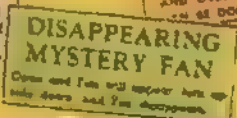
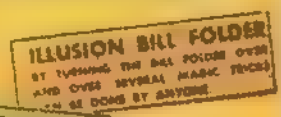
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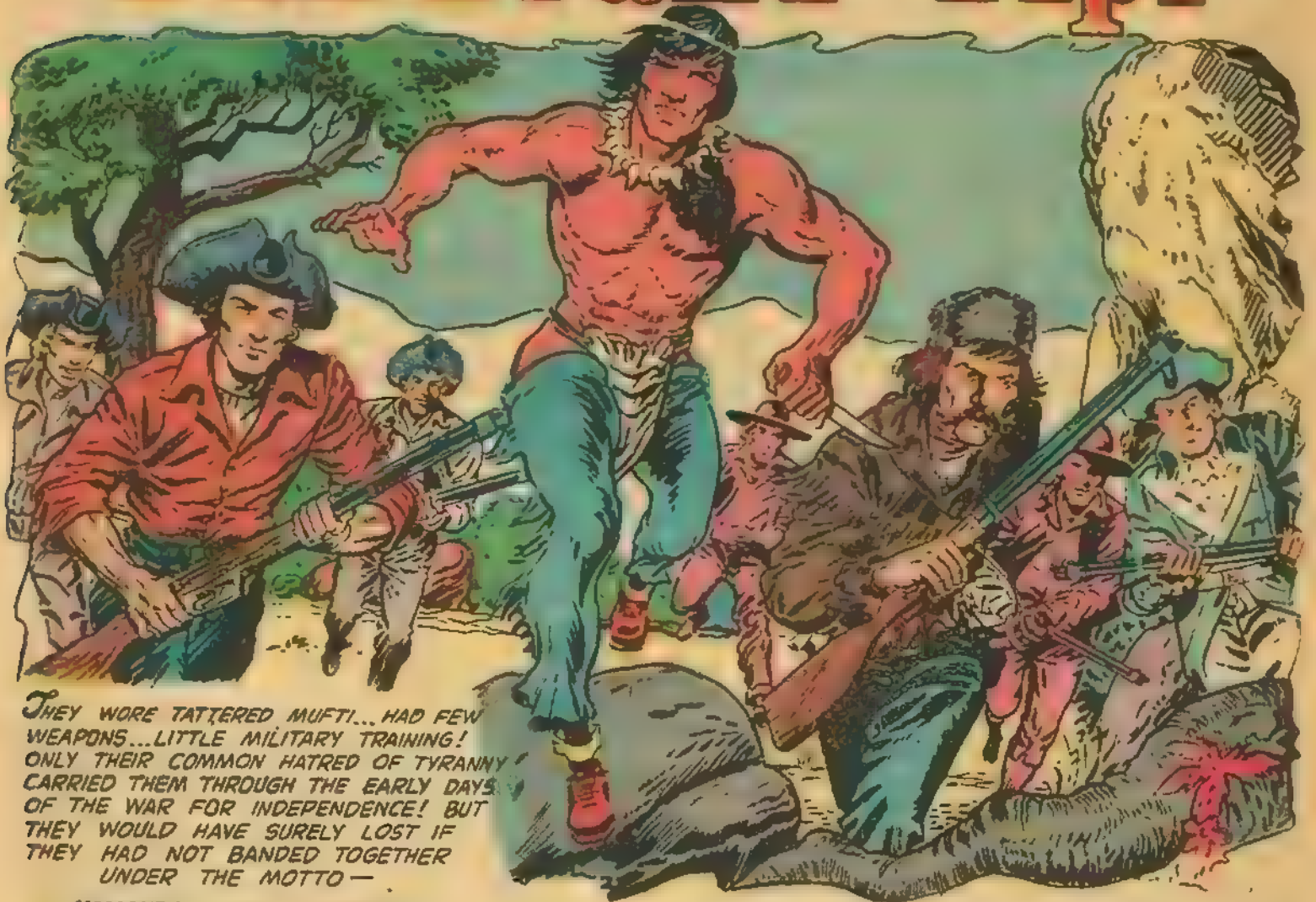
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# Dan Brand and Tipi



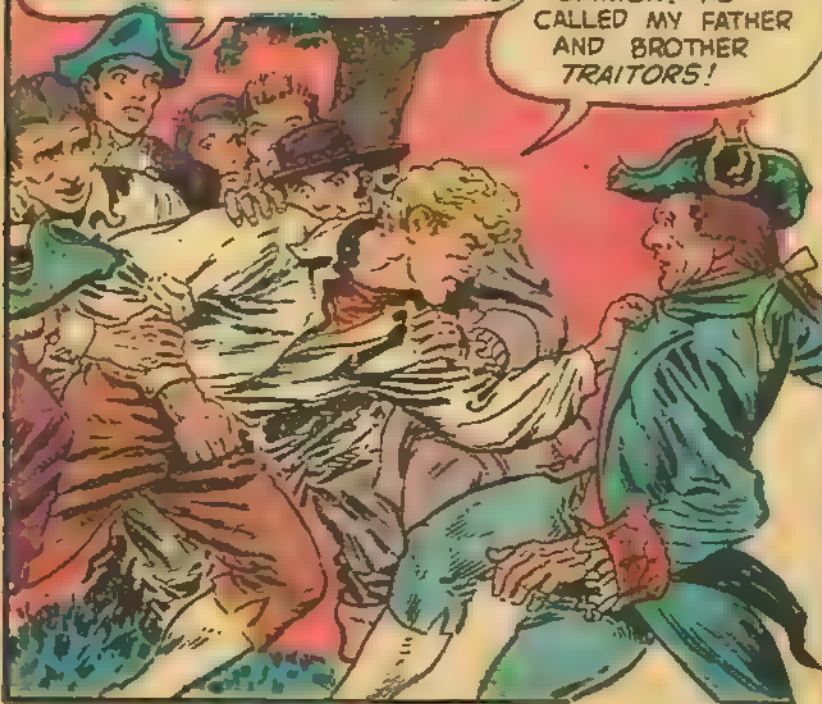
THEY WERE TATTERED MUFTI... HAD FEW WEAPONS... LITTLE MILITARY TRAINING! ONLY THEIR COMMON HATRED OF TYRANNY CARRIED THEM THROUGH THE EARLY DAYS OF THE WAR FOR INDEPENDENCE! BUT THEY WOULD HAVE SURELY LOST IF THEY HAD NOT BANDED TOGETHER UNDER THE MOTTO—

**"UNITED WE STAND!"**

JOSIAH WESTCOTT, A STUDENT AT HARVARD COLLEGE, WAS HEADSTRONG, HOT-TEMPERED, AND A LOVING SON AND BROTHER! THIS WAS APRIL, 18, 1775—

LEAVE HIM BE, JOSIAH! WE'RE NOT AT WAR YET... AND ROYALISTS ARE ENTITLED TO THEIR OPINIONS!

HE'S MORE THAN EXPRESSED AN OPINION! HE CALLED MY FATHER AND BROTHER TRAITORS!

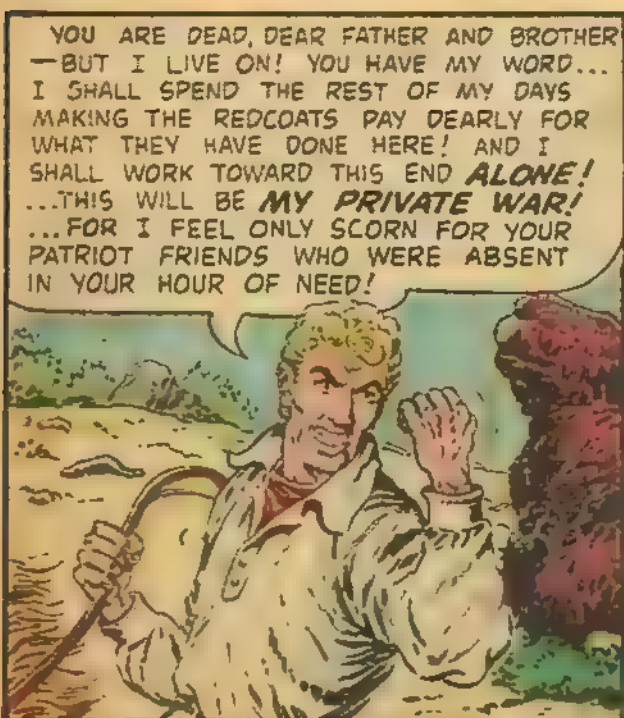
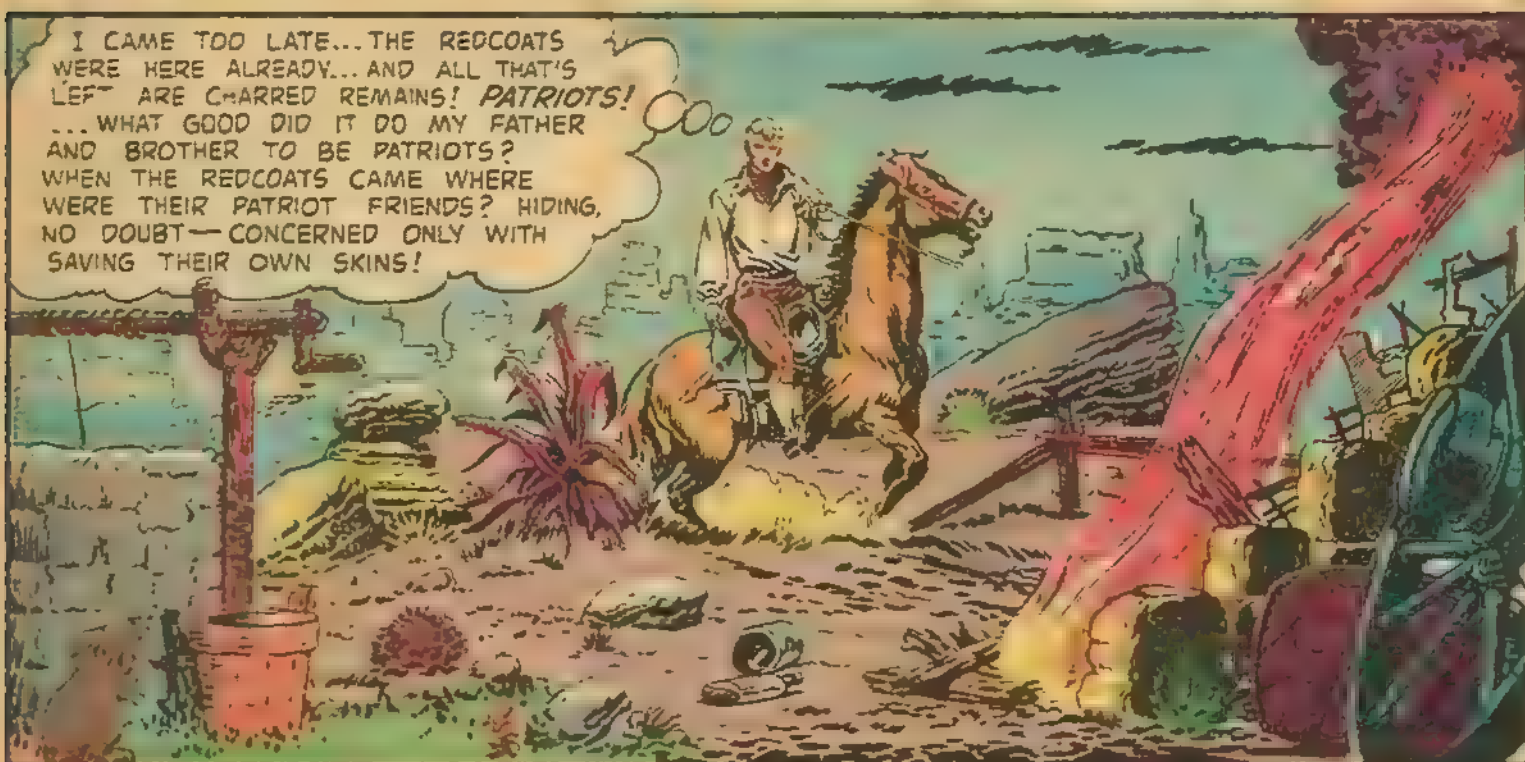
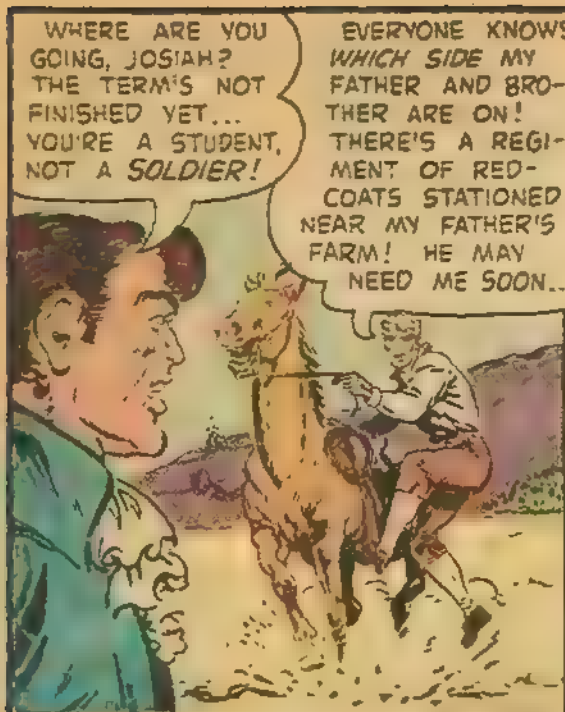


JUST THEN—

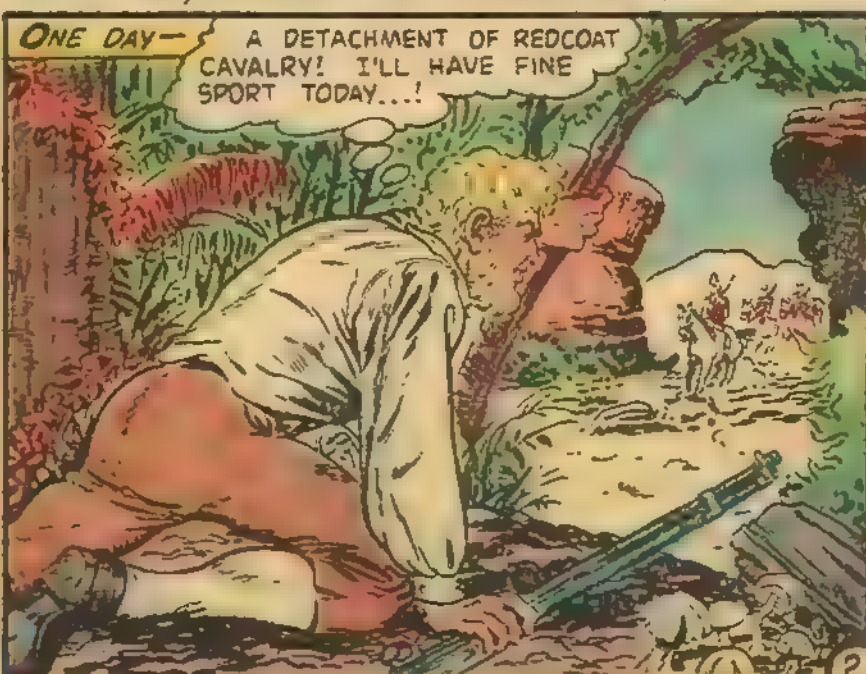
THE REDCOATS HAVE FIRED ON THE PATRIOTS AT CONCORD! IT'S WAR... WAR AT LAST!



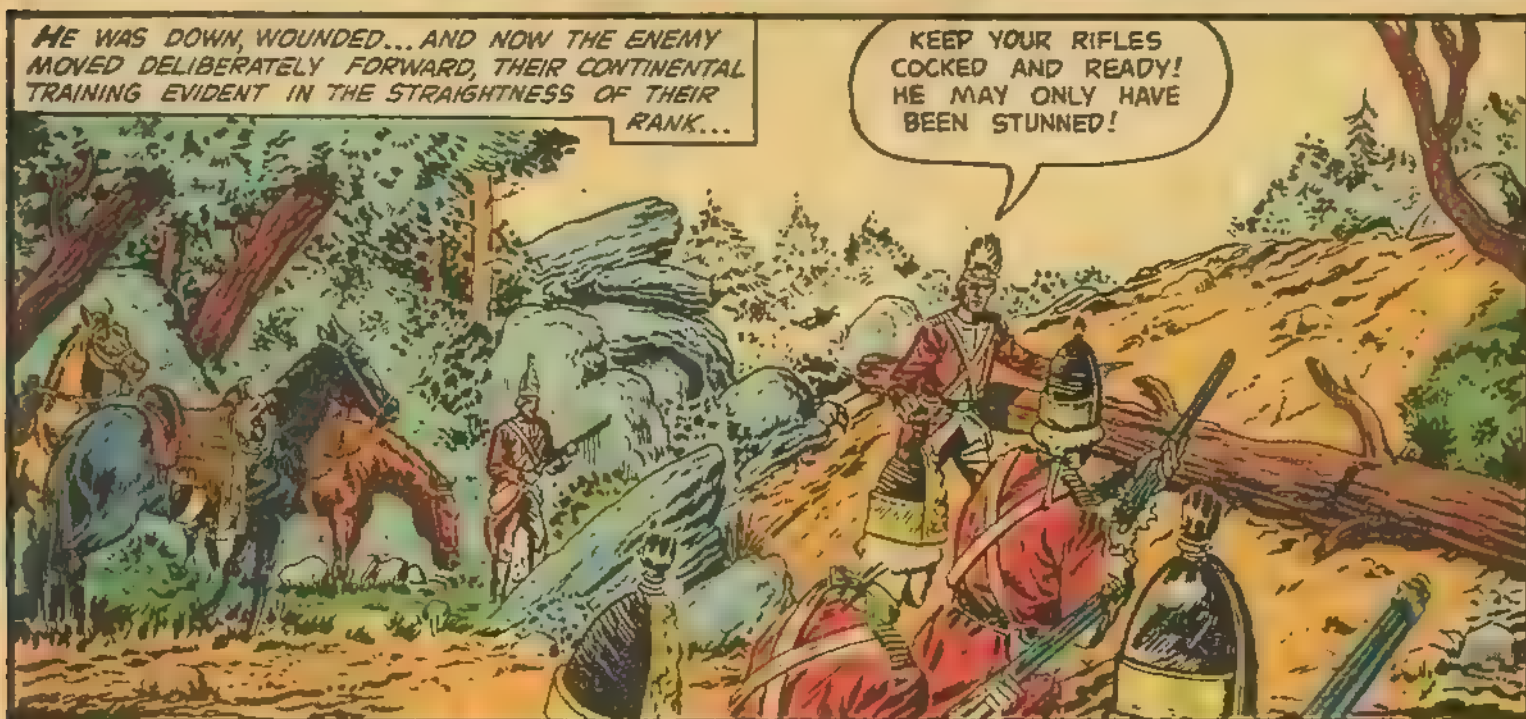




AND SO JOSIAH HID IN THE FORESTS, SHUNNING THE COMPANY OF ALL MEN, DREAMING ONLY OF VENGEANCE!

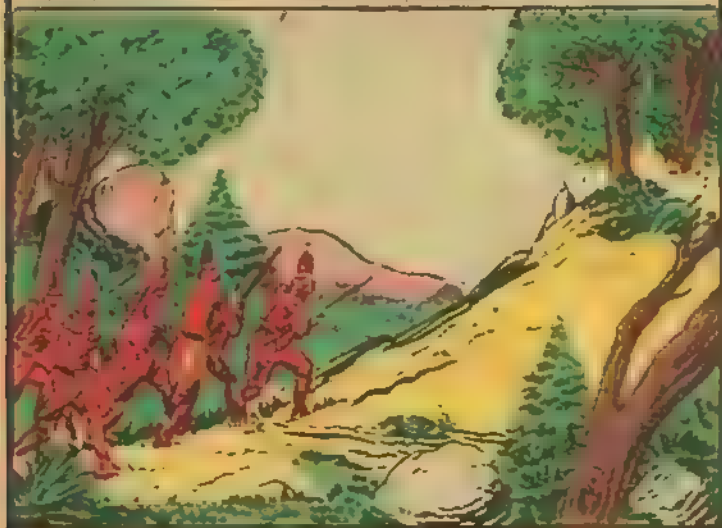








**TIP! WAS RIGHT! A SCANT TWENTY YARDS LAY BETWEEN THE SLOWLY ADVANCING REDCOATS AND THEIR MOTIONLESS QUARRY!**



**BUT THEN —**

KEEP THE ROPE TAUT, TIP! — THERE MUST BE NO SLACK!

I SAY!



THIS IS FINE SPORT — PLAYING AT BOWLS, WITH THE KING'S SOLDIERS AS PINS!

OOOF!

GNNNG!



**BEFORE THE KING'S SOLDIERS CAN REGAIN THEIR WITS, DAN BRAND AND TIP! WHEEL AROUND, AND —**

HEAD FOR THE FOREST! THEY'LL NEVER FIND US THERE!



**LATER...**

WH-WHAT HAPPENED? WHO ARE YOU?

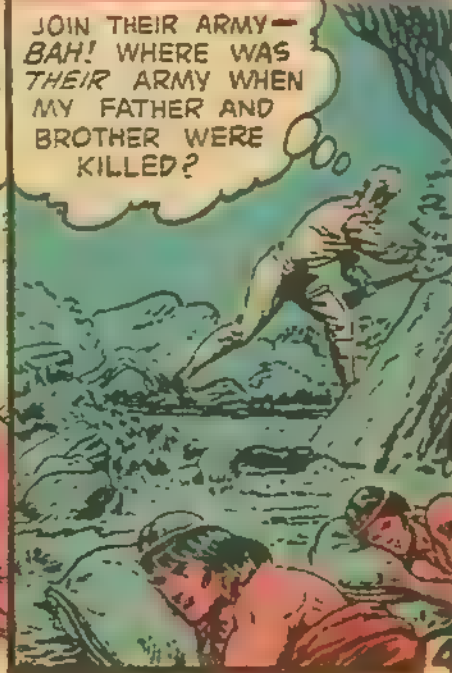
I'M DAN BRAND AND THIS IS TIP! — BOTH AGENTS FOR THE PATRIOT ARMY. YOU'RE LUCKY YOU WERE ONLY CREASED, FRIEND. THAT WAS FOOL-HARDY, TAKING ON THAT WHOLE DETACHMENT. WHO ARE YOU?

MY NAME DOESN'T MATTER. I HATE REDCOATS — I'M ENGAGED IN A PRIVATE WAR AGAINST THEM!

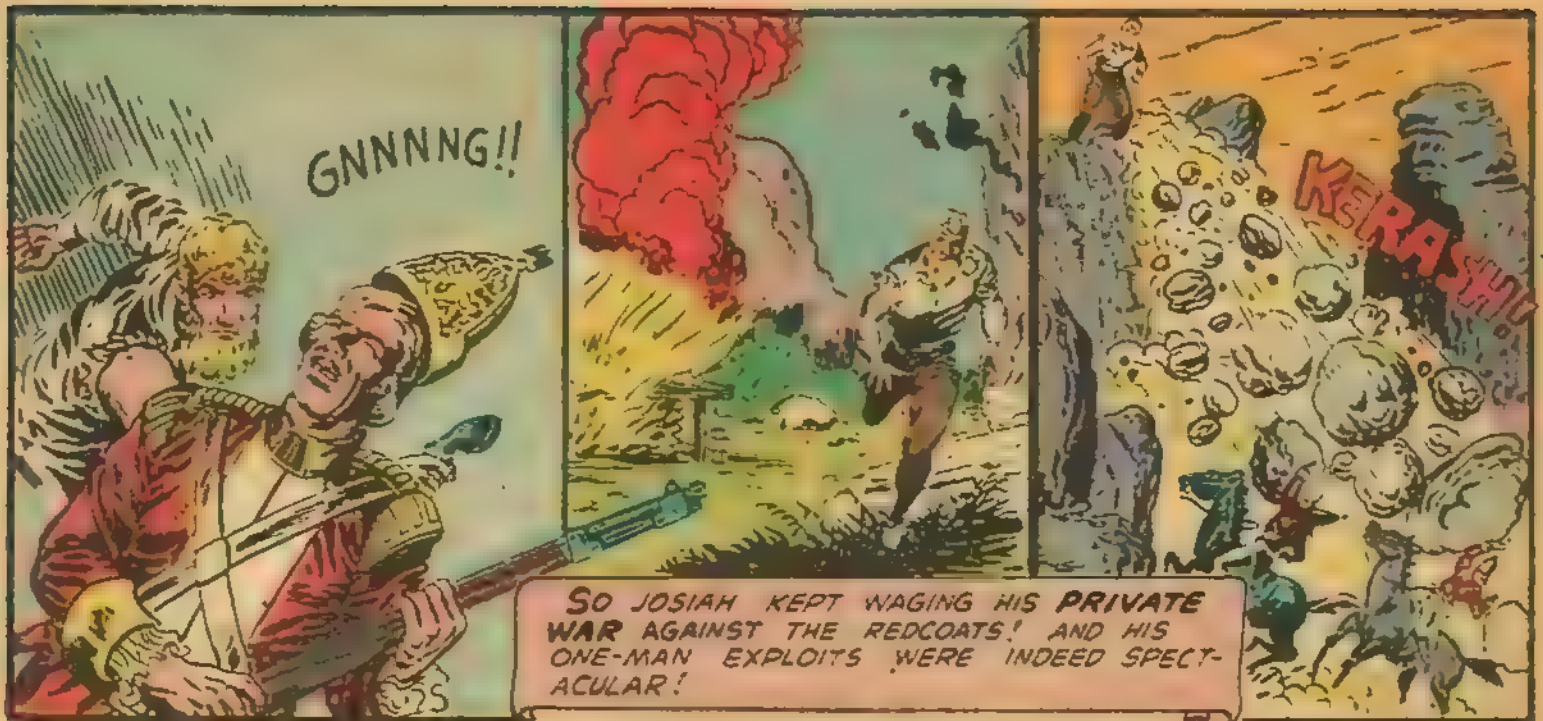
PRIVATE WAR? ... THERE IS NO SUCH THING! OURS IS A COMMON CAUSE — WE HATE TYRANNY AND FIGHT FOR INDEPENDENCE! IF WE DO NOT FIGHT TOGETHER IN A UNITED ARMY, WE SHALL LOSE!

**BUT DAN'S WORDS FELL ON DEAF EARS — AND THAT NIGHT, AFTER HE AND TIP! HAD BEDDED DOWN —**

JOIN THEIR ARMY — BAH! WHERE WAS THEIR ARMY WHEN MY FATHER AND BROTHER WERE KILLED?







SO JOSIAH KEPT WAGING HIS PRIVATE WAR AGAINST THE REDCOATS! AND HIS ONE-MAN EXPLOITS WERE INDEED SPECTACULAR!

BUT THEY DID NOT BRING JOY TO THE LOCAL PATRIOT ARMY!

DO YOU THINK IT'S THE LAD YOU SAVED FROM THE CAVALRY WHO'S DOING ALL THIS, DAN?

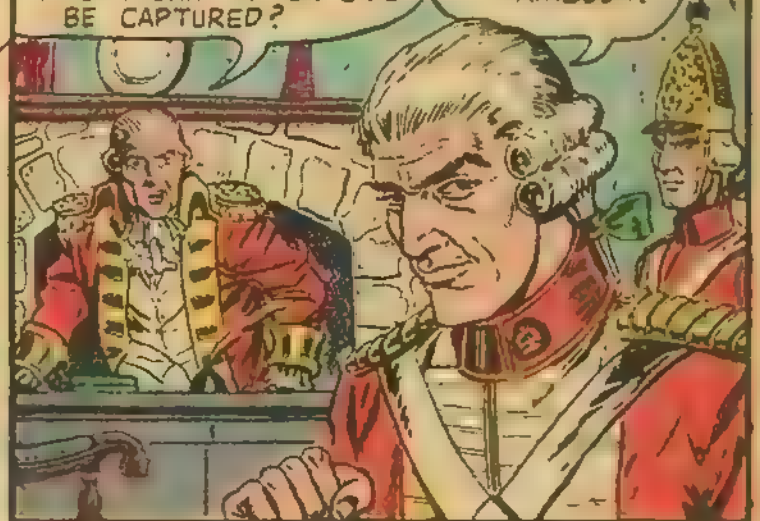
HE MEANS WELL... HE CANNOT KNOW THAT THESE FORAYS DO NOT FIT IN OUR MASTER-PLAN FOR THIS TERRITORY! BECAUSE OF HIM, THE REDCOATS HERABOUTS ARE CONSTANTLY ON THE ALERT— AND THERE IS NO CHANCE TO MOUNT A SURPRISE ATTACK ON THEM!



MEANWHILE, AT BRITISH HEADQUARTERS—

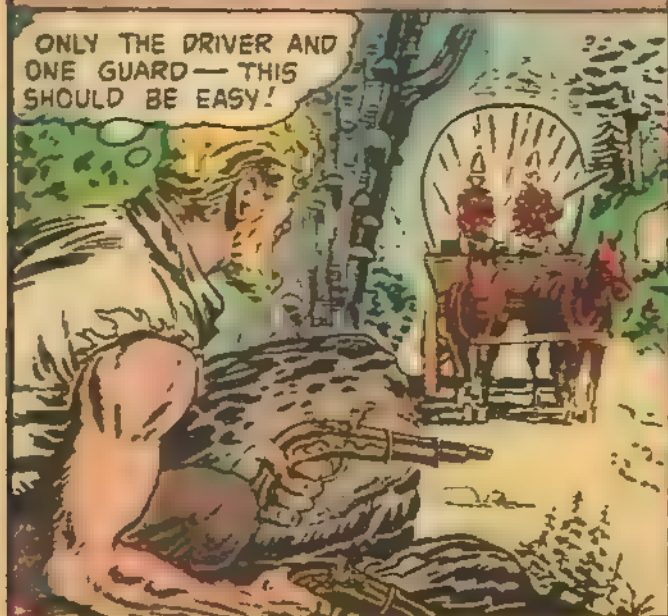
HOW LONG WILL THIS GO ON? SENTRIES WAYLAID... BILLETTS BURNED... TROOP MOVEMENTS INTERRUPTED... AND ALL BY ONE MAN! WHEN WILL THIS THORN IN OUR SIDE BE CAPTURED?

YOU HAVE MY WORD, SIR... IT WON'T BE LONG! EVEN NOW I AM PREPARING AN AMBUSH!

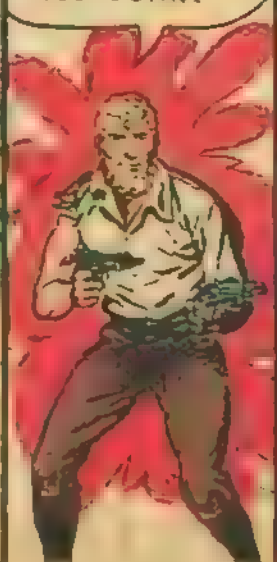


SEVERAL DAYS LATER, A BRITISH SUPPLY WAGON RUMBLES ALONG THE ROAD WHERE JOSIAH HAD MADE HIS LAST APPEARANCE—

ONLY THE DRIVER AND ONE GUARD— THIS SHOULD BE EASY!



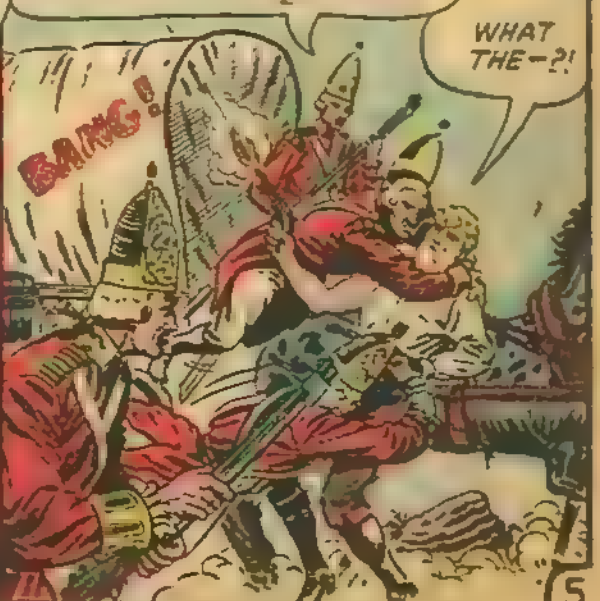
CLIMB DOWN FAST, BOTH OF YOU— OR MY BULLETS WILL TUMBLE YOU DOWN!



SUDDENLY—

THAT'S THE MAN WE'RE AFTER— HOLD HIM TIGHT!

WHAT THE—?!





JOSIAH FOUGHT DESPERATELY, BUT HE WAS OVERWHELMED BY FORCE OF NUMBERS!

A PRETTY LITTLE AMBUSH—IF I MUST SAY SO MYSELF! DIDN'T THINK YOU COULD HARASS THE KING'S SOLDIERS AND STAY SCOT FREE FOREVER, DID YOU?



HE WAS DRAGGED TO A LARGE MILITARY PRISON WHERE HE WAS PLACED IN SOLITARY CONFINEMENT AT THE END OF A LONG SHADOWY CORRIDOR...



CAN'T SEE WHY WE DON'T SHOOT THE BLIGHTER AFTER ALL THE TROUBLE HE'S GIVEN US!

SHHH—I'VE HEARD THERE ARE PLANS FOR A BIG PUBLIC EXECUTION OF REBELS!



A FEW DAYS LATER, TWO NEW PRISONERS ARE JOSTLED TOWARD THE LARGE COMMON CELL AT THE OTHER END OF THE CORRIDOR...

IT'S DAN BRAND...AND TIPI!



FAT LOT OF GOOD THEIR JOINING THE PATRIOT ARMY DID THEM! THEY'VE WOUND UP IN THE SAME PRISON WITH ME!



THAT NIGHT, IN THE PRISON COMMANDANT'S OFFICE—

SIR, THERE'S A RIOT IN THE COMMON CELL! THE PRISONERS HAVE TWO OF THE GUARDS IN THERE WITH THEM!

RIOTERS!? AND HOLDING HOSTAGES! WE'LL TEACH THEM A LESSON!



CALL IN EVERY GUARD—EVEN THOSE ON THE WALLS! WE'LL MARCH EN MASSE TO THE CELL AND SHOW THOSE PRISONERS WHAT IT MEANS TO RIOT AGAINST THE KING!



MINUTES LATER ALL THE GUARDS HAD ABANDONED THEIR WATCH TO ASSEMBLE OUTSIDE THE PRISON CELLS...

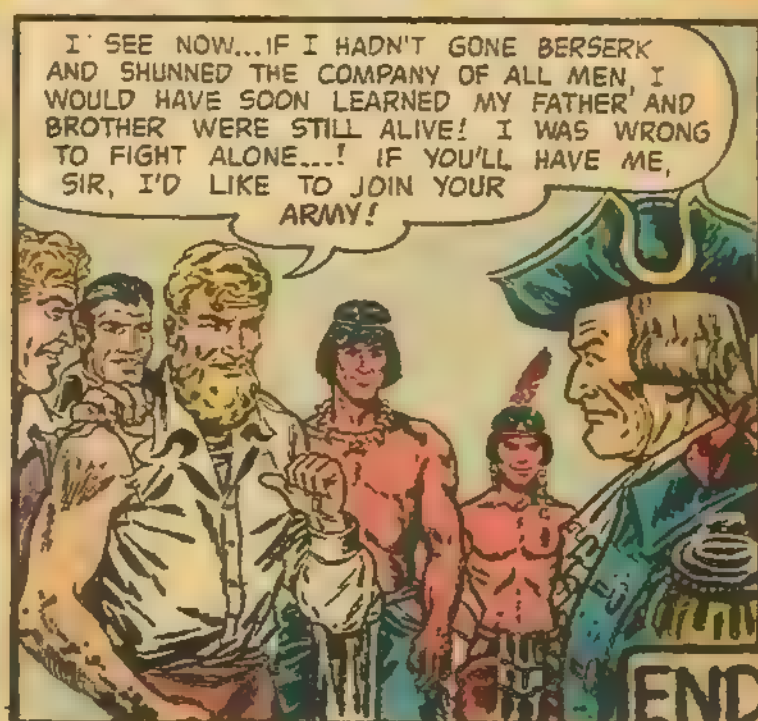
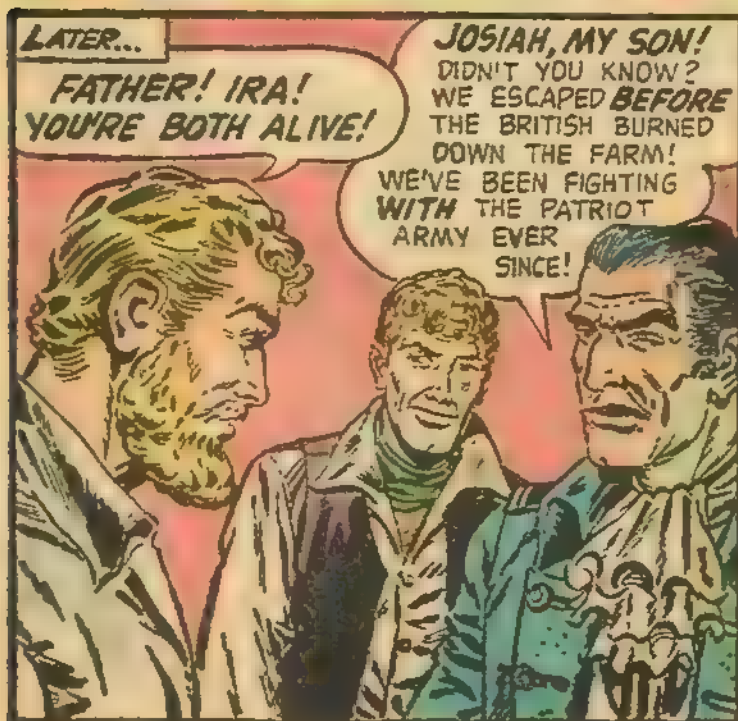
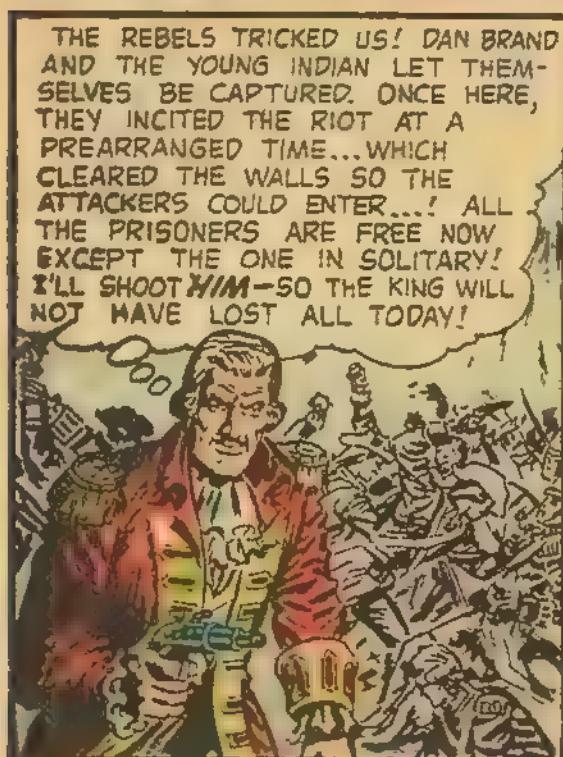
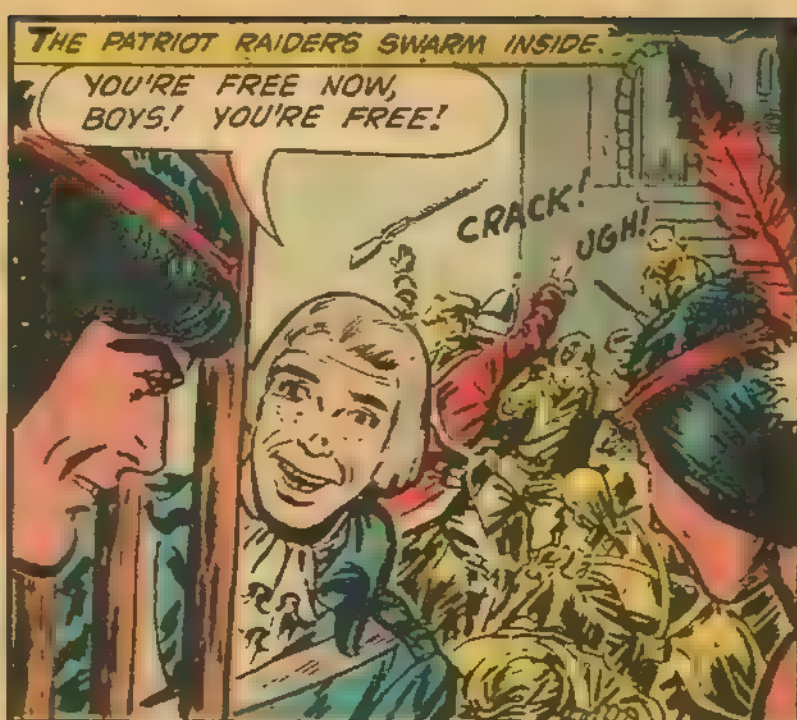
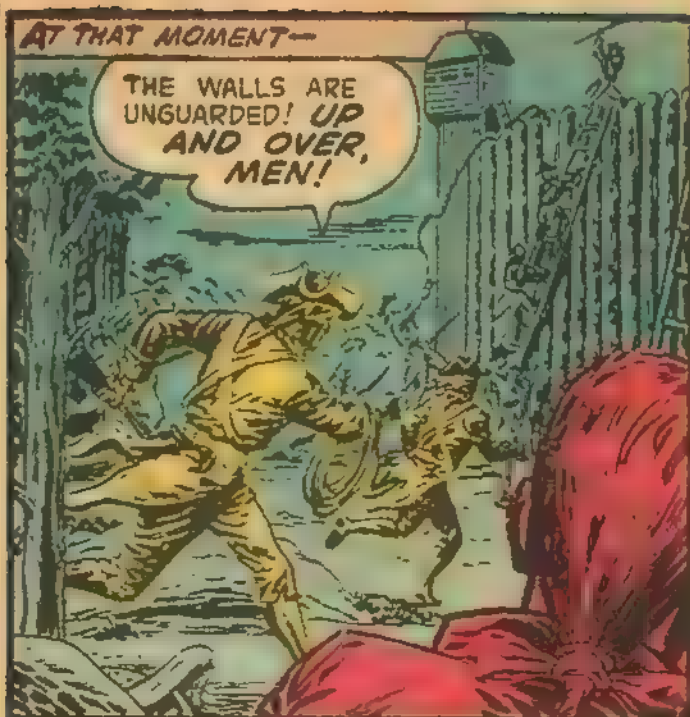
EVERYONE'S HERE? GOOD!



NOW THOSE REBEL BEGGARS WILL EITHER QUIET DOWN AND SURRENDER THE HOSTAGES—OR WE'LL FIRE POINT-BLANK INTO THE CELLS! READY ARMS!









# Could You Use \$1,000,000?

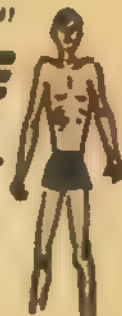
We'd like to hand you the million  
—but that's impossible—But your  
**HEALTH** is worth a million!  
And **WE CAN MAKE YOU  
HEALTHY!**



**LOSE UGLY FAT**  
SUBSTITUTE MUSCLE!

BUILDS HEALTH FOR  
MEN — WOMEN — CHILDREN!

**ADD MUSCLE**  
TO SKINNY FRAMES!



## Build Your Body & Health *NOW!* WITH THIS FAMOUS **HIP POCKET GYM**

WEIGHS ONLY 1½ POUNDS!

FIRST TIME  
SPECIAL-OFFER

### ★ AMAZING BUT TRUE!

Yes, HIP POCKET GYM helps *BOTH* skinny and stout people. Famous celebrities people all over the world have been brought to thrilling **FULL BLOODED HEALTH** by this amazing exercise.

### ★ THERE'S NO MAGIC — NO MIRACLE!

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### ★ SO SIMPLE! SO EASY!

No hanging on walls—No crawling on floors—No swinging from ceilings—No lengthy correspondence courses! 4 minutes a day — a few more you add — that run-down tired feeling — gives you the **POP** and **FORCE OF PERSONALITY** to surge ahead to success.

### ★ RECOMMENDED BY OVER A HALF MILLION PEOPLE!

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**5 DAY MONEY BACK GUARANTEE!**

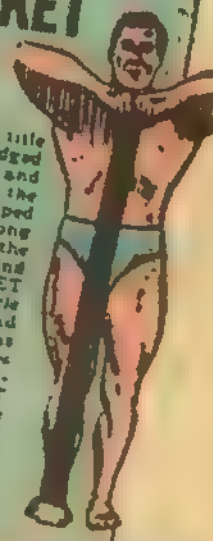
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USES  
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GYM!**

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58-49 Burns St.  
Forest Hills 75, N.Y.

Please send \_\_\_\_\_ HIP POCKET GYMS @ \$3.95 each PLUS FREE set of Health and Strength Exercise. Total amount enclosed \$ \_\_\_\_\_

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To Save Handling and Postal Charges Send Check or Money Order

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CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

If I am not satisfied for any reason whatsoever I may return the Hip Pocket Gym within 5 days for full refund!

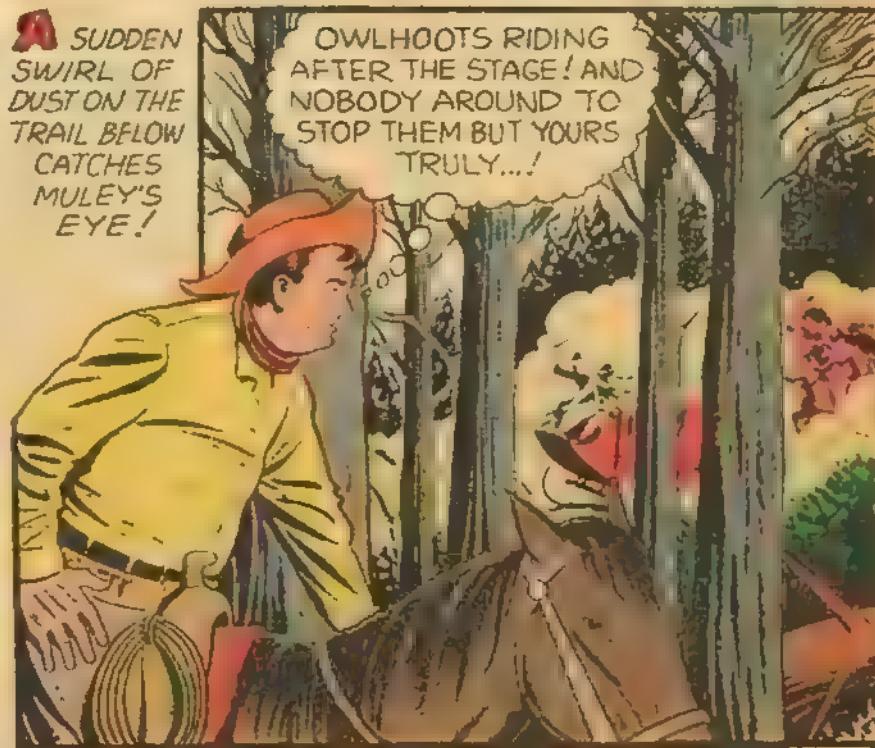


# The DURANGO KID



NO SIREE — THERE'S NOBODY IN THE WHOLE WIDE WORLD WHO YEARN'S MORE TO BE A HERO THAN DURANGO'S SIDE-KICK, MULEY PIKE! ONLY TROUBLE IS — EVERY TIME MULEY STICKS HIS BULL-NECK OUT, THE NOOSE DROPS DOWN ON *DURANGO*! AND THIS TIME *DEATH* RIDES RIGHT UP TO THE DURANGO KID'S FRONT DOOR — ALL BECAUSE OF

## THE BLAZING EYES OF MULEY PIKE!





HERE'S MY CHANCE TO PROVE I'M A HERO EVEN BEFORE THAT BOOK COMES...! LET'S SEE NOW—WHAT WOULD **DURANGO** DO IN A CASE LIKE THIS...?



HE'D SLIDE DOWN THE SLOPE—JUST LIKE THIS! AND THEN—



AND THEN—

OOOFF!

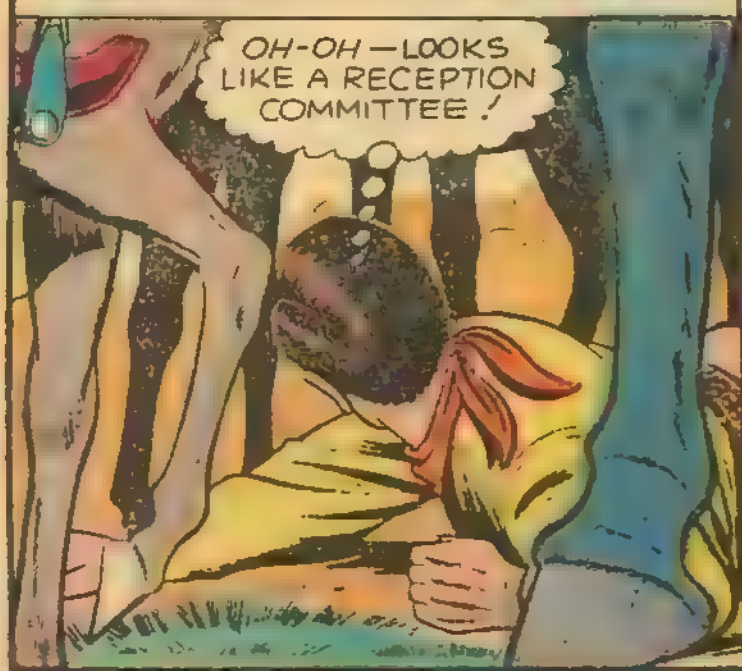
**WHAACH!**

SO POOR MULEY ROLLS DOWN INGLORIOUSLY...

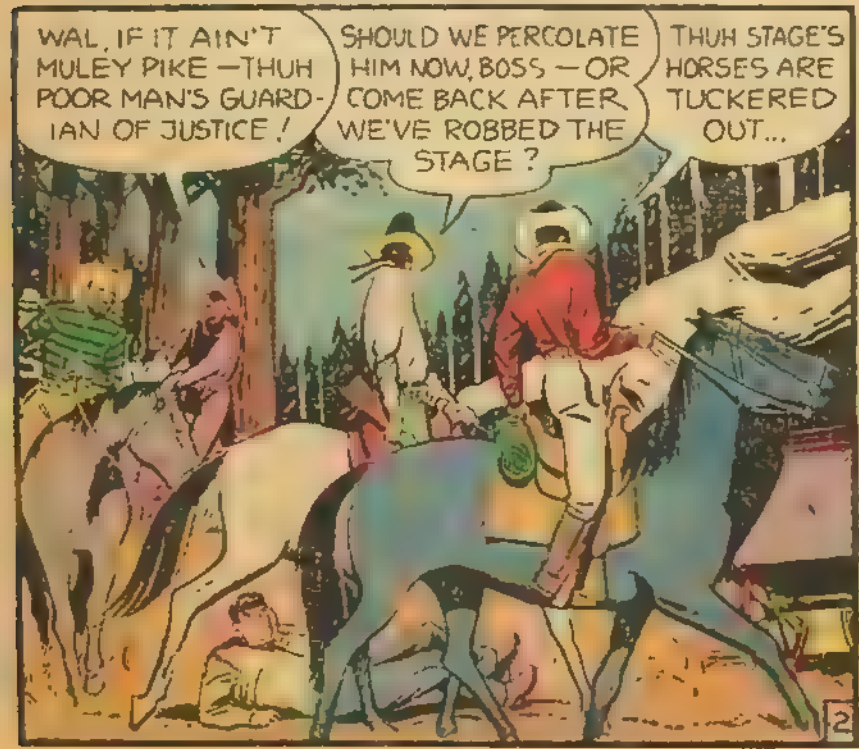


JUST MY ROTTEN LUCK—DIDN'T SEE THAT BRANCH IN THE WAY!

AND WHEN HE REACHES THE BOTTOM—



OH-OH—LOOKS LIKE A RECEPTION COMMITTEE!



WAL, IF IT AIN'T MULEY PIKE—THUH POOR MAN'S GUARDIAN OF JUSTICE!

SHOULD WE PERCOLATE HIM NOW, BOSS—OR COME BACK AFTER WE'VE ROBBED THE STAGE?

THUH STAGE'S HORSES ARE TUCKERED OUT...



WE GOT PLENTY OF TIME TO TAKE KEER OF THIS CLOWN RIGHT NOW!



AT THAT MOMENT, THE DOOR OF THE STAGE SWINGS OPEN —



THUH DURANGO KID!

BLAMM!  
WHAMM!



AAARGH!

AIEEE!

GIT GOIN', MEN! WE'RE NO MATCH AGAINST DURANGO'S SHOOTIN'!

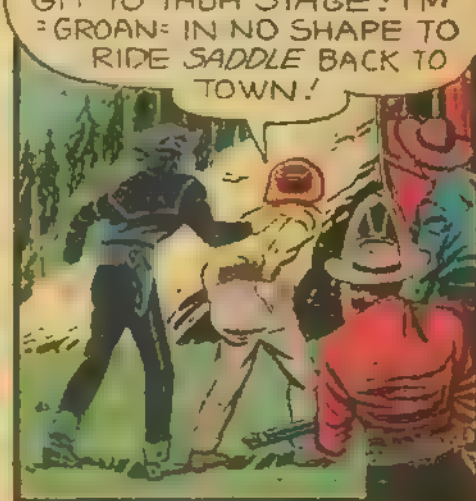


MULEY...!

WHEW—THET WAS CLOSE! WHUT WERE YUH DOIN' ON THUH STAGE, DURANGO?

I HAD A HUNCH THAT GANG WOULD SHOW UP TODAY— SO I RODE ALONG AS THE ONLY PASSENGER. THEY HURT YOU, MULEY...?

NAAA — I WAS JIST LETTIN' EM **THINK** THEY HAD THUH DROP ON ME, BUT I'D HAVE COME UP WITH SUMPTIN' BEFORE THEY SQUEEZED TRIGGER! LET'S GIT TO THUH STAGE! I'M GROAN= IN NO SHAPE TO RIDE SADDLE BACK TO TOWN!



WHATT A MAN, DURANGO! YUH DONE IT AGAIN!

NEVER SAW SUCH SHOOTIN' IN ALL MUH BORN DAYS!

BLAST IT—DURANGO'S REAPIN' ALL THE GLORY AGAIN! BUT I'LL SHOW THEM... ONCE I PICK UP THAT BOOK AT THE POST-OFFICE!



THAT EVENING— IT'S COME AT LAST, MULEY—THUH BOOK YUH'VE BEEN WAITIN' FER!

TAKE A GOOD LOOK AT ME, JUD...! CAUSE ONCE I GIT THROUGH WITH THIS BOOK, I'M GONNA BE A DIFFERENT MAN! YES, SIREE, A DIFFERENT MAN...!







WE'LL JUMP MULEY, THEN MAKE OUT HE HYPNOTIZES US! WE'LL DROP OUR GUNS WHEN HE TELLS US... AN' HE'LL LEAD US RIGHT TO DURANGO TO SHOW US OFF! ONCE WE'RE THAR, FIRST CHANCE WE GIT, WE'LL DRAW THUH EXTRA GUNS WE'LL HAVE TUCKED UNDER OUR SHIRTS—AN' WE'LL BLAST BOTH OF'EM!



AND SO— MY EYES ARE SO POWERFUL NOW, I CAN'T EVEN SHAVE IN FRONT OF THE MIRROR WITHOUT PUTTING MYSELF IN A TRANCE! I PITY THE FIRST PASSEL OF OWLHOOTS I TANGLE WITH—!



GRAB AIR, PIKE!



:GULP!:

HE'S SO SKEERED, HE PLUMB FERGOT ALL ABOUT HYPNOTISM! GOTTA REMIND HIM SOME WAY...

BEFORE I KILL YUH, WOULD YUH MIND TAKIN' A LOOK AT MUH EYE? FEELS LIKE I GOT SUMP-THIN' IN IT.



SURE THING!

HEY! HE'S FALLING INTO A TRANCE! OF COURSE... MY BLAZIN' EYES... I CLEAN FORGOT! I CAN WORK IT ON ALL OF THEM!



YUH'RE UNDER MUH POWER... NOW DROP YORE SHOOTIN' IRONS!



NOW WALK AFTER ME! BEFORE I TAKE YUH TO THUH HOOSEGOW... WE'RE GONNA PAY A SURPRISE VISIT TO DURANGO!

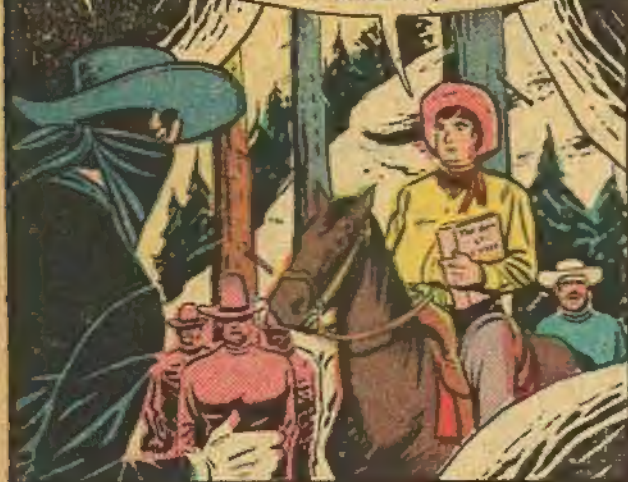
DURANGO'LL BE **PLENTY SURPRISED** WHEN WE DRAW OUR EXTRA GUNS!





LATER, AT DURANGO'S SECRET HIDEOUT-

WELL, I'LL BE --! YUH KIN OUTSHOOT ME AN YUH KIN OUTRIDE ME, DURANGO - BUT HYAR'S PROOF THET YUH CAINT **OUTSTARE** ME! AN' THIS IS THUH BOOK THET TAUGHT ME EVERYTHIN' I KNOW!



MULEY'S HANDING THE BOOK TO DURANGO. SOON AS DURANGO STARTS FLIPPING THROUGH IT... I'LL GIVE MY MEN THE SIGNAL TO DRAW AND SQUEEZE TRIGGER!



BUT THEN - HEY! OWW! DRAW, MEN - DURANGO KNOWS WE'RE FAKIN'!



BUT THE DURANGO KID SLINGS HIS LEAD TOO STRAIGHT AND FAST!



B-BUT I THOUGHT THEY WAS IN A TRANCE! MEN IN TRANCES DON'T GIVE SIDE-LONG GLANCES AND DON'T SMIRK! BUT THAT BOOK SURE CAME IN HANDY, MULEY! BY HURLING IT, I SLOWED UP THEIR DRAW AND HAD TIME TO CLEAR LEATHER MYSELF!



LATER - RI-I-PP!

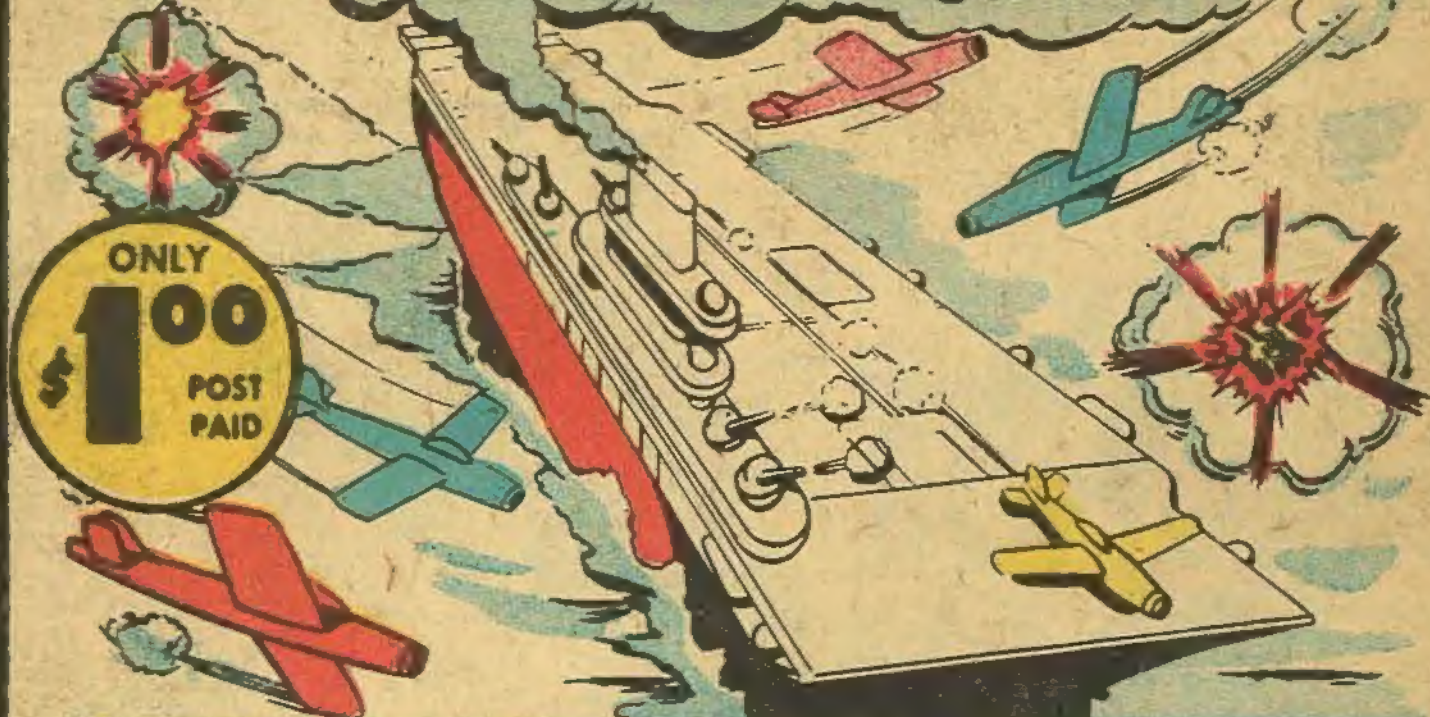
LOOKS LIKE MULEY'S THROUGH WITH THAT BOOK... BUT HE DON'T LOOK LIKE A DIFFERENT MAN TO ME!





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